

EUGENE free **weekly**

AUGUST 3, 2006 ★ VOLUME XXV ★ NUMBER 31

MARY O'BRIEN

CAMPUS HATE?

WOODY'S LATEST

DEATH CAB

LANCE SPARKS

WWW.EUGENEWEEKLY.COM

TED TAYLOR

Swim Hole or Toilet Bowl?

IN SEARCH OF CLEAN DIPPING, P. 14

eugene weekly's **BEST OF EUGENE BALLOT 2006**

It's time once again for you, dear readers, to tell us what's great about living in Eugene. Which bar has the best house drink? Where's the best place to volunteer your time and effort for a good cause? And what's for dinner? Like last year, we'll be celebrating the winners with a party and awards ceremony in late October, though we can't tell you the details just yet. We *can* tell you that this year we've entered the 21st century — **you can now vote online at ballot.eugeneweekly.com**

big fish (small pond)

Best cause of local uproar

Best community project

Best person making a difference

Best place to volunteer

Best local politician

Best student organization

sex, drugs & rock 'n' roll

Best local DJ

Best local blues band

Best local folk performer/singer-songwriter

Best local hip hop ensemble

Best local jazz band

Best local Latin band

Best local metal/punk band

Best local reggae/world band

Best local rock band

Best bar

Best bartender

Best hangover breakfast

Best happy hour

Best house drink

Best place to do karaoke

Best live music venue

Best place to shake your booty

Best pickup joint/meat market

Best barista

Best beer on tap selection

Best wine selection

Best bar games (pool, pinball, darts, etc.)

Best spot for outdoor drinking

Best adult entertainment

Best public make-out spot

dollars that make sense

Best bike/outdoor store

Best independent bookstore

Best CSA farm

Best green business

Best local clothing shop

Best local grocery store

Best local record/CD store

words, images, airwaves

Best local blog

Best local writer

Best local journalist

Best local artist

Best nontraditional film venue

Best local performing art group (theater, music, etc.)

Best local radio show or host

Best local TV personality

forkin' good

Best Asian

Best bakery/sweets

Best bar food

Best BBQ

Best burritos

Best café/coffeehouse

Best downtown lunch

Best food cart

Best international/continental

Best Mexican/Latin American/Caribbean

Best meal under \$7

Best Italian/Greek/Middle Eastern

Best new restaurant

Best pizza

Best server

Best special occasion/fine dining

Best Thai

Best vegetarian options

kitchen sink

Best all-ages hangout

Best moment in local sports

Best worst fashion trend

Your ballot cannot be counted without the following info:

NAME: _____ **PHONE:** _____

RULES: Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local. Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

DEADLINE: September 6, 2006

Mail to or drop off at Eugene Weekly,
1251 Lincoln St., Eugene, OR 97401

EUGENE
Weekly



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Friday at the Bijou.



24 years

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Alberto Salazar will appear at the Eugene Running Company on Tuesday, August 8, at 12 noon. He'll speak about his incredible career as well as the history and future of the sport in Tracktown, USA. After his talk, Alberto will be available to sign autographs. Raffle prizes, courtesy of Nike and the Eugene Running Company, will be awarded.

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Can We Talk?

Smart primates work together.

I'm in the middle of a great book: *A Primate's Memoir*. Author Robert Sapolsky has spent 20 years in the fields of Kenya, watching wild chimpanzees. He admires Isaac, who avoids stress by not fighting to be the ruling male, and by spending a lot of time with his chimpanzee buddy, Rachel.

Sapolsky dislikes Nebuchadnezzar, who is simply mean to others and then grabs somebody's baby as a shield when he's about to get his ass kicked. He watches the hermit-like Saul rule for years and then get nearly killed one day when a Gang of Six males pile on him. Inevitably, of course, Sapolsky also runs into the often harrowing human and environmental consequences of Africa's colonial past, including poverty.

With exceptions such as Isaac, chimpanzees are prone to long years of vengeful relationships. As Sapolsky writes, chimpanzees work about four hours a day to feed themselves and "have about a half dozen solid hours of sunlight a day to devote to being rotten to each other ... Just like our society. We live well enough to have the luxury to get ourselves sick with purely social, psychological stress."

This all helps me appreciate (and admire) those who have long worked toward the moment when our own Eugene primate community will start talking together after 20 years of talking at each other about west Eugene traffic. Constructing the West Eugene Parkway, a four-lane highway through west Eugene's national, park-like wetlands, literally couldn't get off the ground. So finally, Oregon Department of Transportation has put their own idea to rest. That saves a lot of legal, political, economic, and social stress.

The U.S. Army Corps of Engineers, watchful over wetlands in general and the restoration that has been accomplished in these wetlands in particular, has long been urging everyone to sit down and talk including planners who think about west Eugene as a neighborhood and not just a thoroughway.

The U.S. Fish and Wildlife Service, watchful over the rare critters and complex biodiversity of our almost-gone wetlands, has been urging everyone to sit down and talk, including citizens who believe there are alternatives to the parkway.

The U.S. Bureau of Land Management, watchful over the ever-increasing recreational and educational popularity of these treasure wetlands, has been hoping everyone would sit down and talk, and has said they would join in.

A group of citizens has met regularly for over six years, ever watchful over the democratic process by which alternatives to the parkway could eventually reach a big, open table.

When Eugeneans elected Kitty Piercy as our mayor in 2004, we selected someone who had stated in virtually every campaign speech that she thought we could find a way to improve traffic in and through west Eugene *and* protect its wetlands, if only we would sit down and talk together.

So, it looks as if we're not going to behave like most of Sapolsky's tragicomic chimpanzees. If we're smart, we'll encourage a broad range of folks who have been thinking about west Eugene for a long time to come up with the best ideas they think will work for the wetlands, neighbors, workers, and a good future.

I remember admiring how Region 6 Forest Service (Oregon and Washington) behaved in the early '80s after they had lost four court suits to citizens opposing their heavy reliance on herbicide spraying. Region 6 finally and graciously conversed with treeplanters and citizens, who, like them, had been thinking a long time about forests, logging, and regrowth. When we all sat down to look at a genuinely full range of alternatives, everyone came up with a much more ecological approach to forest regrowth.

All of us can probably think of a moment when, having fought a long time, a group of human primates decided to really listen to each other... and found that they didn't have to be rotten to each other for several hours a day.

It's a moment to seize. Collaboratively.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

TAX FOR JUSTICE?

I must respond to Jeff Innis' letter (7/20), criticizing the proposed Lane County income tax. While true the discussion first started at only a half a percent tax, then went to 1 percent, and now has a 2 percent cap, it would take another vote by commissioners to raise it above that. And they would NEVER do that.

Our DA Doug Harclerod has made passionate pleas for this tax to be passed. Now he has botched a few minor past issues, such as wrongfully convicting two innocent men of murder, allowing the tape recording of a confession to a Catholic priest, threatening to confiscate the lands of the Oregon Country Fair for drug use, etc. But one cannot blame him for the current mess, despite the fact that he has been responsible for public safety for so long. For as he recently said: "We are living in a crime-ridden county."

So with crime so totally out of control, big new taxes that will give county law enforcement a huge 50 percent increase in their budget are FULLY justified. While the U.S. has more people incarcerated than even China, the truth is that we need to jail much more of our population, in order to solve society's problems.

These are prosperous economic times under the wise leadership of President Bush. I'm sure everyone can afford to give away more of their income for this noble endeavor. Please vote YES to preserve justice in our community.

Lance Jacobs
Springfield

OUT OF PROPORTION

While I don't support the violence used by Hezbollah, the destruction wrought by Israel on Lebanon is way out of proportion to Hezbollah's actions.

Reporting on these events here in America has been equally out of proportion. We seem to forget that this episode began with Hezbollah making a raid across the

border and capturing two Israeli soldiers in hopes of having collateral to make a prisoner trade. In the fray three Israeli soldiers were also killed. Hezbollah did not expect or intend the magnitude of Israel's response, which was to bomb not just the Hezbollah stronghold in southern Lebanon, but infrastructure and homes throughout Lebanon.

While any loss of life is horrible, and it is hard to compare one loss to another, the Israeli air strikes have done damage and killing way beyond Hezbollah's initial actions. The "carefully targeted" Israeli attacks have killed many Lebanese women and children. Their attacks throughout Lebanon have done major damage to a country just beginning to recover from years of civil war and Syrian occupation. The Lebanese government in its newness is unfortunately not strong enough to rein in the renegade Hezbollah extremists but will be expected to repair the damage.

I lived in Lebanon as a child as "a foreign service brat." I returned last summer for a wonderful visit at a time that Lebanon was experiencing the most hopeful period in more than 30 years. It breaks my heart that this beautiful little country once again is in disarray and destruction.

Meanwhile, the U.S. continues to send arms to Israel, because we have a previous agreement that says they can ask for them anytime they want. Hello? Shouldn't we re-examine that agreement under the circumstances? Enough is enough! Why does the U.S. continue to pander to an out-of-control Israeli government? We need an immediate cease fire and international help in stabilizing the area and rebuilding Lebanon.

Karen Stingle
Eugene

REINVENT THE FAIR

There was a funny vibe at the Oregon Country Fair this year. By funny I don't mean humorous. Been going to the fair for more than 20 years, so I used to feel a strong

sense of community, love and creativity. The last time, going even for one day, I also felt lost, confused and uncomfortable.

It's become even more difficult to get around and figure out where things are, and the "sameness" year in and year out has gotten boring and somewhat stagnant.

The fair needs new, hip energy, new movement, a new approach, maybe even an aerial approach using the trees more. It needs to get better dance music, find new ideas. It needs to have new life breathed into instead of the same-old same-old "clique-ness" that it is now offering. The fair needs to reinvent itself. Even something as innovative, imaginative and wonderful as the concept of the Country Fair can become a rut after a while. What a shame to have such a concept take on the clothing of the corporate approach. After all, it is a community fair, isn't it?

There are many of us here who yearn for real community and real energy and, unfortunately, the Eugene Celebration has become corporatized to some degree. So, why let the fair go that way, too?

There's got to be a way for us to come together and put more of that community energy/spirit we all yearn for back into the fair. Let's reinvent the fair.

*Geno Shane
Eugene*

DEAR SCUMBAG

This letter is to the scumbag who broke into my car between July 1 and July 9 in Eugene on Franklin Boulevard. I would like to tell you about a few things you have taken from me.

I am an EMT/firefighter with Fairview Rural Fire Protection District in Coquille. We are a volunteer group that pays for these items ourselves. You took all my firefighting gear, so now when I go to a fire I will be on the sidelines watching the house burn and not being able to help. When I go on a medical call, I hope a rescue truck gets there before me because I now have no medical equipment. You took my medical/fire radio so now I can't communicate to anyone to let them know I am en route or, God forbid, in trouble myself.

To top it off, you took my granddaughter's car seat. Now come on. That is low. What if that baby would have been with me?

If you are reading this, please turn in the fire gear in the red bag and the radio. These things can't be much use to anyone else. The yellow fire coat has "Fairview RFPD" on the bottom and 7542 on the back. Insurance doesn't pay well, and these are very expensive things that I have to replace. And to the person who took my things, remember, what goes around comes around.

*Cindy Gisholt
Coquille*

PHONY SURVEY

I don't know if the local political debate is going to start taking on the flavor of national politics or if the Republican dirty tricks squad's antics have just trickled down to the local level, but I got a very disturbing phone call on July 18. I get so many calls trying to sell me something that I usually just respond with, "thank you, I am not interested," but the caller made a point of saying he was not trying to sell me anything and had just a few questions, so I gave in.

He asked, "Would you be more likely to vote for Democrat Jim Torrey or Republican Vicki Walker?"

Of course my response was, "You must have that wrong. Jim Torrey is the Republican and Vicki Walker is the Democrat."

He said he was reading from a script and that a number of people that had said that, but he was just asking questions. I asked him if he did not think it unethical to call people and purposefully give out misleading information. His response was that he was just reading the script. I asked who was behind the survey and, of course, his response was that he did not know.

I don't know who is behind this survey, but at the very least, I think their behavior is unethical and whoever is conducting it should stop immediately. I am not non-partisan, I am a Democrat and a PCP, but this is not even about party politics, this is about purposefully trying to confuse voters.

At all levels, it seems today that most politicians feel the less the voter knows, the better and if we can confuse the issue with a little well-placed misinformation, so much the better.

I do not know if Jim Torrey or his campaign was behind this or if it is some independent group, but it should stop. Let's not try to muddy the waters with false information couched in a phony survey.

*Brian E. Nessler
Eugene*

FREEDOM SLIPPING

It was with a certain sense of sadness that I read Harald Sundt's letter ("The Parking Lot Big Bang," July 13) in which he extolled the many freedoms he enjoys as an American. My sadness was prompted by the acute realization that these freedoms may soon be ripped from us. Let me explain.

I was able to attend not one but two local screenings of Aaron Russo's new film *America: From Freedom to Fascism* during the first week of July. (It premiered in New York on July 4.) It is the most important and alarming film I've ever seen, making *Fahrenheit 9/11* seem pale in comparison.

Well-crafted and well-paced, it leads us on a journey through the IRS tax fraud, the swindling of America's gold reserves, the

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Great Street Charts

Eyeballing the corridors that connect.

I got them at my favorite store over in the planning tools section, you know, the area behind city plumbing. All right! I thought. First visions, then policy plans and then planning tools. I've loved good tools ever since I discovered that it was difficult to do finish carpentry with a hatchet.

I bought the whole set. It included great street charts for Broadway, 8th Avenue and Willamette all the way to 18th. 5th Avenue, too, and then with surprising foresight, 11th and 13th, which together with Franklin/Broadway/Mill Street – it's not just in London that streets change their name every few blocks – are the major connecting corridors between downtown and the 20,000-plus students and faculty at the UO.

I decided to check out the chart for 5th Avenue, since we now have a good test. Yes, Hugh Pritchard was right. The federal courthouse wouldn't have fit. Out of scale. Much too big. We know, now that we can experience the actual building, that it would have been a poor urban neighbor in the 5th Street Public Market, Station Square, Electric Station environment. It would have been an amalgamated elephant in the garden and bull in the pottery barn lump crammed into a fine-grained historic street.

The chart showed 5th reaching to the river. Good, I thought. Sixth and 7th are cut off by the railroad and now the new courthouse, but 5th, since it is already across the tracks, has the potential to connect the market area to our downtown riverfront. This becomes an important connector when EWEB's move at last blasts the key-log out of our return to the river.

So, I was getting the idea. The role of these charts was to more graphically portray our civic aspirations, to give us a "road map" to greatness in the critical corridors of our downtown experience. But road map sounds a bit too Middle Eastern, too arid of imagery. These were definitely Northwestern, fully illustrated, three-dimensional, vividly recorded diagrams of urban relationships and qualities in key places, such as the Mill Street entrance to downtown, the 8th Avenue-follow-the-Millrace-past-Cannery Square return to the river, and the 8th Avenue-Skinner Market Square conversion of the North Parking Block. These charts set out the kind of urban design hopes that enable the emergence of great streets.

I remember back in the late '70s when we were in the midst of building the Hult and the Hotel-Conference Center and had no Great Street Charts or any inkling of the need for such planning tools. Gerry McDonnell, who was supervising the construction, brought a Hult Center site plan to my office in the newly restored Smeed Hotel so I could overlay it with a Hotel-Conference Center plan on my light table. I wanted to see what was in store for Willamette, an edge that both projects had in common.

It was worse than I'd expected. Willamette was just a leftover, the outer limit of each project, neither of which had much to do with one another.

There was no Willamette between 6th and 7th, no butte-to-butte iconic corridor or continuity through our town. A row of fir trees was to be planted along 7th to reinforce the edge of the two-block island complex and would have effectively blocked the downtown view to Skinner Butte. Afterward, there was of course some characteristic Eugenean discussion of the problem and some institutional scrambling resulting in the civically challenged street you see today.

The idea of the Great Streets Charts is to prevent more leftovers, because leftovers aren't even pretty good streets.

The idea is to have something positive to put on the table when gentlemen and gentlewomen developers come to call. Something more than a few lines on a map and a few very general policy statements. A representation of city design interests that says we'll invest in your project if you'll invest in ours and here are some of the things the city of Eugene would like to accomplish in and around your project area. You want a parking garage? We want to make Mill Street the entrance foyer to downtown, not just some leftover car zone. We want the 8th Avenue entrance from Mill to be special and relate to what happens on the courthouse side, and since you own both sides, maybe we could find a way to have the two projects talk to each other and bridge across.

Imagine how useful these charts will be as we try to evaluate potential places for a City Hall – how they might help us create vital pedestrian passages, avoid dead zones, make sure we mix civic art and activities, and create the variety of kinds of urban open space along our streets that add up to a great downtown.

You want a set of these charts? Better head for Jerry's.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.



Federal Reserve sham and into the sinister and horrifying world of the USA PATRIOT Act (mandatory injections of untested vaccines and mandatory microchip implants AND a national ID card for every citizen by May 2008) and the appalling list of executive orders (our bumbling figurehead of a president may declare martial law at any moment).

I attended the screening along with most of my friends, and we were collectively shell-shocked and outraged. Personally, I felt like letting out the ultimate primal scream. Inarguably, this is the most shattering film of its kind ever made in this country. It is thoroughly and impeccably researched, and was financed out-of-pocket by Mr. Russo himself who spent two years of his life producing it. It will be showing locally at the Bijou in August.

You may see a trailer for the film at freedomtofascism.com

Rob Simonson
Eugene

SOLUTIONS MISSING

I must admit I was impressed by Al Gore's film, *An Inconvenient Truth*, which did a pretty good job of summarizing, in a comprehensive and compelling manner, the seriousness of the climate crisis and what it means for life on Earth.

I thought Gore's most effective tactic was debunking such myths as "global warming is just a cyclical trend," by presenting data that proves how the current levels of CO2 and corresponding air temperature are far greater than have ever occurred before, during past natural cycles.

Something sorely missing from the film, however, were some honest solutions. For instance, one of the paltry "solutions" Gore suggests is to "plant more trees," with nary a mention to the 214,000 acres of forests worldwide that fall to the chainsaw every day. One of the



Al Gore (right) and the Earth

vital roles of our forests is the retention of CO2, the main cause of global warming. Massive deforestation of our planet is exacerbating climate change. Therefore, one of our first solutions to the climate crisis should consist of a serious re-examination of the timber industry and its century long free-for-all plunder of our nation's heritage forests.

Josh Schlossberg
Eugene

GROUP SCREAM ANYONE?

I found Hugh Massingell's letter ("Search for Meaning", 7/20) strangely comforting. With mass media telling us to buy, go faster, do more and things will only get better and alternative voices telling us to practice peace, abundance and love, it felt good to know there is someone else out there with their eyes open who just feels like screaming.

Call me pessimistic, but I don't see things getting any better — not as long as we all try to make ourselves feel good despite national circumstances. Maybe feeling some group psychic pain might be the medicine this country needs to wake up and mend a few things.

Group scream, anyone?

Katy Doones
Eugene

DARE TO SHARE

CNN is running a "documentary" on the evils of Kim Jong and the oppressed one party state of North Korea. I don't believe we are really interested in human rights violations in North Korea, Iraq, or anywhere else. If that were true, we would be protecting the women and children from the violent sexual homicide that is happening in Sudan and Darfur.


Our government's interest is: weapons, oil, power and money. No one is allowed to have more WOP and M than we have.

This is an election year. Let's vote for representation that will shift this obscene focus. Let the only rousing debate on the



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floor be how many programs of ethical stewardship will be implemented in this session.

Let's dare to share. Share the wealth, the resources, the medicines. And maybe these countries, one by one, will follow our lead, the way they have followed the weapons, oil, power and money game we have been modeling.

Carrol Dower
Eugene

COJONES WANTED

Mexico and the U.S. have a lot in common besides a border. The U.S. had a close presidential election that was tainted by carefully orchestrated spin, smear, false allegations and ballot box fraud. Democrats, the losing political party, vowed to not give in until the true vote was revealed. But like a castrated mule, the Democrats gave in and allowed themselves to be corralled out of power. Mexico also had a close presidential election that was tainted by carefully orchestrated spin, smear, false allegations and ballot box fraud.

But unlike the Democrats, Andres Manuel Lopez Obrador and the PRD party have vowed to fight and not give in to Felipe Calderon Hinojosa and the PAN party until the truth of the election is made transparent. Even though the corporate media spin machine and our own King George have taken their whacks and declared Calderon to be the winner, Obrador refuses to be beat like the paper-mache Kerry pinata. Obrador is

showing the U.S. that it takes cojones to be the real presidente.

Michael T. Hinojosa
Drain

THE SEARCH CONTINUES

Regarding Mr. Massengill's letter of July 20, "Search for Meaning," I believe his situation is hard, but good. It seems he's getting to the cry of anguish and pain beneath the pandemic bitterness and anger of these days.

In middle school I learned no political party remained "top dog" much past its 200th year. It appears the U.S. is no exception. How can one deal with such times?

Indeed I've found a good, old-fashioned primal scream and an hour of sobbing a great help on the short-term, but, once done, longer term measures are in order. Complaining, whining, and demanding, though common, are misuses of emotional and mental energy better used for discovering solutions.

I have no answers, but I'm on the quest. In my journey I've found some guides who have helped me through their writings: M. Scott Peck, *The Road Less Traveled*; Victor Papnek, *Design for the Real World*; E.F. Schumacher, *Small is Beautiful*; and Dietrich Bonhoeffer — a German Lutheran who chose to stay in Nazi Germany for the sake of another Germany he loved and faced martyrdom at the hands of his countrymen.

G. B. Koerner
Eugene

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Barney Frank (standing)

news Briefs

FRANK TALK ON POLITICS

Barney Frank turned a few heads in downtown Eugene Monday, catching people by surprise on streets and in elevators. The outspoken Massachusetts congressman and one of the longtime intellectual and political leaders of the Democratic Party was in town for a business gathering at Town Club hosted by U.S. Rep. Peter DeFazio and an unpublished fundraiser for the congressman. The party was held at a private home in Eugene and attended by about 150 DeFazio supporters.

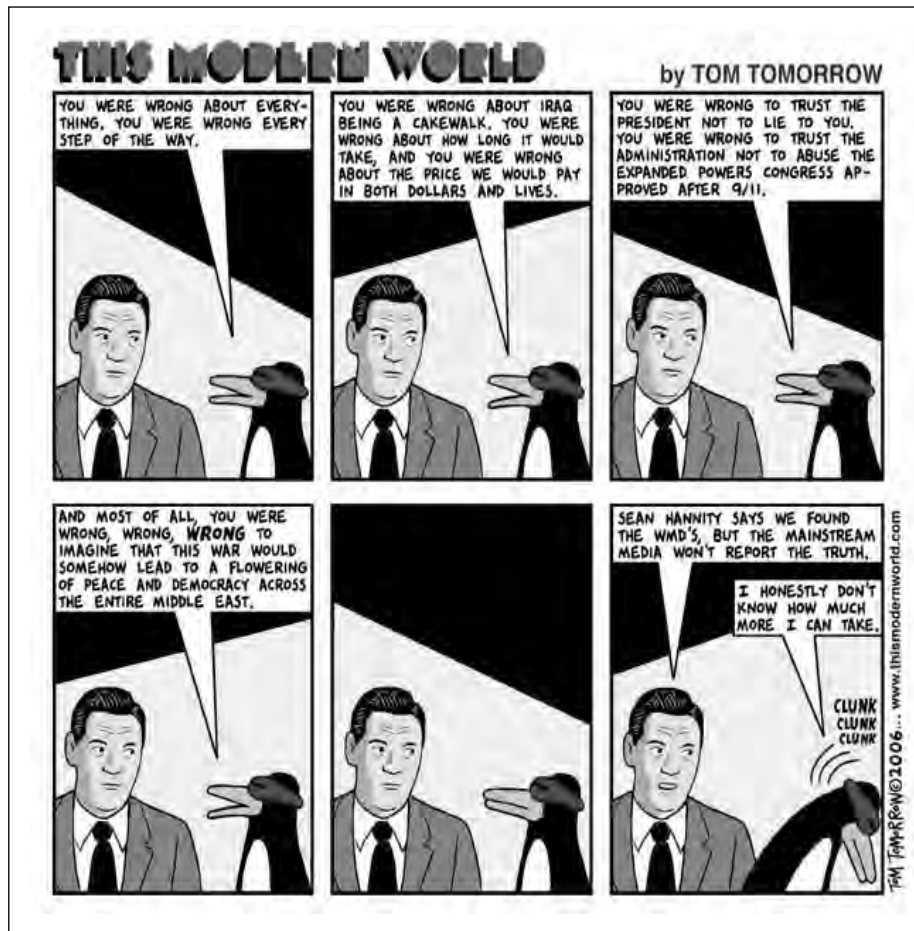
Frank is senior Democrat on the House Financial Services Committee and hopes to take over the chairmanship of that committee if Democrats win the House in November.

"Our country will make its most important decisions ever in November," he said, "and if the Republicans take the House and Senate, they will take this as vindication of what they've done."

When it comes to morality in politics, Frank said, the Republicans "have it exactly backwards. Bullying a 15-year-old lesbian in high school and then not doing anything about it, that's immoral. The war in Iraq is immoral. ... Starvation should not be the remedy for people who do not have fully integrated personalities."

Frank said the conservatives in power do not want government to deal with the real problems facing our country, but they do want government to interfere in people's private lives.

"I can sum up the Republican agenda in nine words: Burning the flag, spurning the flag and earnings that lag," he said.



At the gathering were many people active in the struggle for GLBTQ equality, and to them Frank said, "It's frustrating to lose on an issue when it's your life, but it's getting better. The line is moving. Change has been enormous. We're making progress because we've stopped hiding. But it's still not fast enough. It's still painful." — *Ted Taylor*

MUTANT MASCOT

Move over, Captain Planet. Nanotechnology has spawned a mutant mascot: the "ONAMIVore." The cartoon creature, named after the Oregon Nanoscience and Microtechnologies Institute (ONAMI), looks something like an irradiated Pokémon character-cum-mad scientist, with shaggy ears, apeish arms, a lab coat and an open-mouthed grin.

UO spokeswoman Pauline Austin confirmed that the new mascot is part of an ONAMI public relations campaign targeting children. The institute's website defines the ONAMIVore as a "rare species of animal, found primarily in the northwest region of the united states (sic), that consumes a scientific knowledge." The site links to an ONAMIVore coloring sheet.

The "Ask a Scientist" feature on the institute's kids-oriented web page explains that the word ONAMI, besides being an acronym, means "tomorrow" in Inuit and "big wave" in Japanese — reflecting the institute's belief that itty-bitty particle science is technology's next big thing.

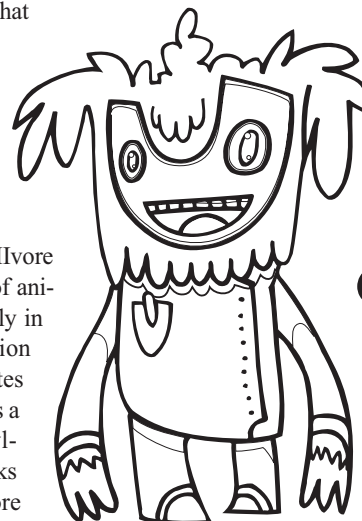
Why is a nanotech institute marketing to kids? "Like many organizations involved in math and science, we recognize the need to interest schoolkids at an early age, because

they are our future scientists and engineers," said ONAMI Director Skip Rung. He added that some of ONAMI's federal funds are earmarked for educational outreach.

Nanotechnology allows scientists to manipulate particles at the atomic level. These nanoparticles can be taken up by cells, enter organs and accumulate up the food chain. Advocates envision the technology leading to new solutions for medicine, energy production and the environment, but skeptics see it as a Pandora's box with inherent ecological and human health risks.

ONAMI is a collaboration between the UO, OSU, PSU, the Pacific Northwest National Laboratory and regional technology industries. In June, the UO broke ground on its \$78 million, underground ONAMI building, the Integrative Sciences Complex. Most of ONAMI's funding is from state and private sources, but about 20 percent comes from the U.S. Department of Defense. UO Vice President for Research Richard Linton has said that the university won't directly contribute to weapons research, but some campus and community peace activists find the financial relationship a bit too intimate.

— *Kera Abraham*



REVVIN' UP CHAINSAWS

Silver Creek Timber Co., which bought the right to log the Mike's Gulch roadless area in the Siskiyou-Rogue River National Forest, plans to begin cutting Aug. 7. This marks the first time that a designated roadless area will be logged since the Forest Service adopted a Clinton-era rule protecting 58.5 million acres of roadless national forests in January 2001. The Bush administration unraveled that rule in 2005, opening the formerly protected wild areas to logging, mining and oil drilling.

Conservationists are frustrated that the logging is moving forward despite several ongoing lawsuits challenging it. The Forest Service has repeatedly promised to protect

Happening people BY PAUL NEEVEL



ERIN ELY

"I'm an instigator," says Erin Ely, wearing a gold lamé jacket and jewelry befitting her status as organizer for the local chapter of Billionaires for Bush. "I get things started." Back in her hometown of Albuquerque, where she played soccer with men, Ely instigated a women's soccer league that prospers still, 26 years after her departure. She followed a childhood friend to Oregon, landed a forestry degree and a husband (Doug Bielefeldt) at OSU, and worked for the Forest Service until 1990, when their first child was born. Ely began playing marimba with Kutsinira while she home-schooled her kids Locke and Maggie in Fall Creek. She instigated grant-writing programs for Kutsinira and later for

The Village School after the family moved to Eugene in 2002. "I've probably raised more than \$150,000 in grants," she says. "If I'm part of a group, I think I should contribute to it." In 2004, Ely worked on the Kerry campaign and "billionaired" on the side. "When President Bush came to Central Point, we rented a limo and jumped out," she says. "People got mad at us." Learn how to join the fun at billionairesforbush.com

drawing as therapy

by harvey dickson



roadless areas while it reviews governors' petitions to conserve roadless areas in their states, but the agency is breaking that promise by allowing logging operations in the Siskiyou's Kalmiopsis Roadless Areas to move forward despite Gov. Ted Kulongoski's pending petition.

The Forest Service has announced plans to auction off another roadless area, the Blackberry unit in the North Kalmiopsis, on Aug. 4. More roadless logging and drilling operations are planned for the winter in at least four states.

Kulongoski, along with the governors of Washington, California and New Mexico and a half-dozen conservation groups, is suing the Bush administration to restore the 2001 roadless rule. Federal Judge Elizabeth LaPorte heard arguments on Aug. 1, but as we go to press she has not granted the plaintiffs' requested injunction to stall the Mike's Gulch and Blackberry logging operations.

Meanwhile a new conservation alliance, composed of hunters, anglers and business owners, has joined the fight to protect Oregon's roadless forests. "Roadless wildlands provide some of the best places to hunt and fish in the state," said Oregon Council Trout Unlimited Chair Tom Wolf, part of the new Oregon Wildlands Alliance. "Unspoiled roadless lands need to continue to be protected to provide key habitat for fish and wildlife and ensure these resources are available to future generations."

The Cascadia Wildlands Project and other conservation groups plan to protest the logging of Mike's Gulch at noon Aug. 7 at the Siskiyou-Rogue River National Forest Service office in Medford. For carpool info, contact CWP at 434-1463. The governor will hold an open hearing on Oregon's roadless forest protections in Medford from 6 - 8 pm on Aug. 16 at Medford City Hall, 411 W 8th St. To learn more about the Oregon

Wildlands Alliance, visit www.oregonroadless.org — Kera Abraham

HIROSHIMA REMEMBERED

Eugene-area and peace and social justice groups are coming together on the 61st anniversary of the bombings of Hiroshima and Nagasaki to say "never again" to nuclear war.

The week-long events begin Friday, Aug. 4 with the Shadow Project and end Aug. 10 with a showing of *The Last Atomic Bomb* and a public appearance by noted filmmaker and former Eugene resident Robert Richter.



Robert Richter

The purpose of this year's observations is to "bring the community together and raise public awareness of the unfortunately growing threat of nuclear war," according to a statement from the organizers. The Bush administration is currently seeking to end the ban on nuclear testing while other nations are busy developing nuclear technologies.

The Shadow Project, recalling the shadows left on sidewalks and walls by those who were incinerated in Hiroshima and Nagasaki, will begin with a gathering from 4:30 to 8 pm Friday, Aug. 4 at the Campbell Senior Center. For information call 684-4548 or 683-1350.

Beginning at 7 pm Sunday, Aug. 6 at Alton Baker Park is the "Never Again: Hiroshima/Nagasaki Commemoration" with a community potluck and a talk by Patricia Hall on Asian American history. A 9 pm "Lantern Ceremony-Ritual Candle Float" follows.

Richter's film will be shown at 7 pm Thursday, Aug. 10 at 180 PLC on campus, 14th and Kincaid. The 90-minute documentary interweaves the story of a Nagasaki survivor who has spent the last 50 years telling

• What's going on downtown? The Tate is nearly finished, and July 28 saw the first move-in to unit #202, according to Realtor Jeanette Underwood. Nice, upscale condos, six stories high at 13th and Olive, and only eight out of the 47 units are still available. Cheapest two-bedroom condo remaining is a mere \$423,500. Meanwhile, the old Sears site across from the library is still a hole in the ground, and word is several developers and architects have asked for more time to come up with proposals for the city-owned property. The city has extended the deadline to Sept. 15., and the council will look at the RFPs at its Oct. 11 meeting. Will Conner & Woolley submit plans? The developers aren't talking, and the rumors say both yes and no. The city is open to just about any development plan, but the RFP clearly favors a substantial mixed-use project with some housing included. Will Oregon Research Institute's failed plans for the site scare anybody off? Not likely. ORI got themselves into a financing pickle due in large part to their nonprofit status.



• Speaking of Conner & Woolley, word on the street is that the developers are pondering a major remodel of the street level floor of the old Symantec/Bon building on Broadway. The upper floors and basement space are leased out, but the most visible ground floor remains an eyesore with blacked-out, cracked windows inviting vandalism and loitering. Creating attractive retail and restaurant space would do wonders for West Broadway's ambiance and would also generate some goodwill for C&W who are known for buying up commercial property downtown and not making improvements. Meanwhile, downtown security guards have managed to discourage loitering along Broadway and the "street people" have moved over to the library, scaring off a few patrons. One cool thing going on downtown at the moment is the Safe & Sound homeless work crew, in partnership with Looking Glass New Roads Program. Homeless youth are being paid minimum wage to pick up trash, paint over graffiti and do other tasks to beautify downtown.



Vicki Walker

• The Oregon Senate District 7 race between incumbent Vicki Walker and Republican challenger Jim Torrey is intensifying as we head toward the fall. As one GOP website says, "This is a big, BIG race. We have the chance to put a business-friendly, common-sense oriented, down-to-Earth mainstream Republican in office, in place of one of the most wildly liberal democRats of our Senate." Rumors are already flying, including one that "unauthorized" Torrey for Senate fliers are showing up on doorsteps inside copies of *The Register-Guard*. A little early morning stuffing going on by our former mayor? No response from the Torrey camp or the R-G as we go to press.

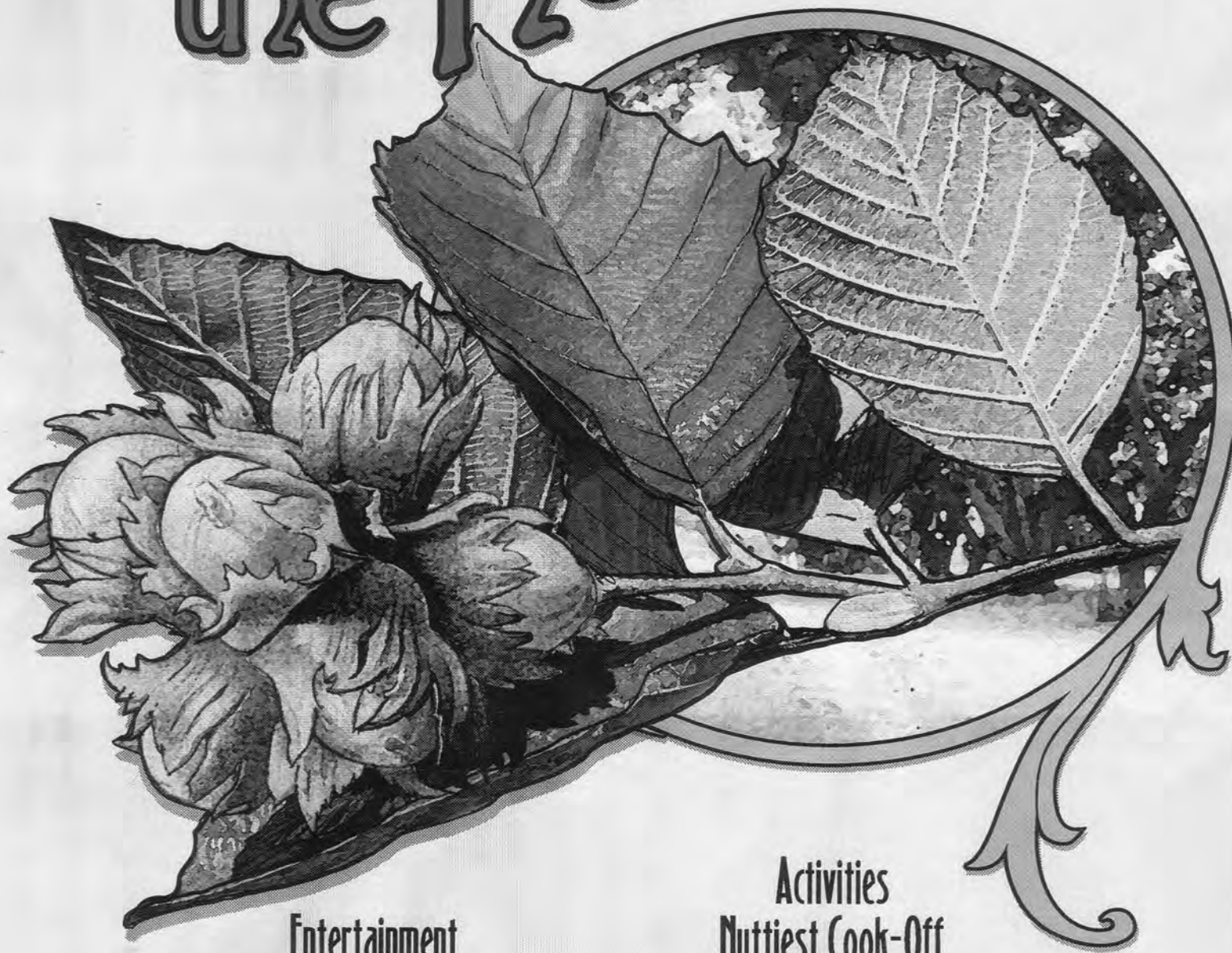
• Makes us proud: Last week, the U.S. House approved a bill to add more than 77,000 acres of wilderness to the Mount Hood National Forest. It's refreshing that there is finally some bipartisan momentum behind wilderness protection — U.S. Reps. Greg Walden and Earl Blumenauer sponsored the bill, and Sens. Ron Wyden and Gordon Smith are crafting a Senate version. Liberal Blumenauer has long been a staunch defender of wild places, but hard-right Walden has been an antagonist, regularly putting the interests of his industrial campaign donors over the natural heritage of present and future Oregonians. Walden's horrific Forest Emergency Recovery and Research Act (FERRA) was heard by the Senate Agricultural Committee on Aug. 2, and if passed, the bill would open up the nation's national forests to even more logging, mining and drilling without public process or environmental analysis. We're a little stumped — pardon the pun — as to how Walden can in good conscience wax poetic on Oregon's wildlands while pushing FERRA, but we won't let that dampen our spirits about the Mount Hood wilderness win.

• Some might be wondering what's up with the Musicians Emergency Medical Fund event at Secret House Sunday afternoon. This all-star blues, jazz, rock concert organized by Lili Hillis, Paul Biondi and others is an attempt to create a fund to cover some of the medical costs of ailing musicians in our community. These musicians have devoted their lives to their art, enriching our lives at the same time, often without the steady pay and benefits enjoyed by those of us who work 9 to 5. Musicians are the first to volunteer their talents to raise money for local causes and for disaster relief, but rarely for their own health challenges. Direct donations to the fund can be made at any branch of Siuslaw Bank.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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people what it was like to live through an atomic bombing. Richter will be on hand for a discussion to follow.

PARK BLOCKS MASTER PLAN

A second public meeting on Eugene's Park Blocks Master Plan will be from 7 to 9 pm Thursday, Aug. 3, at the Eugene Public Library downtown.

The city has prepared a master plan for the Park Blocks located in the area of 8th and

Oak, site of Saturday Market and other activities. A committee of user groups and city and county organizations has been meeting with consultants from PIVOT Architecture and Walker Macy Landscape Architects to develop the plan. An initial public meeting was held June 29 to gather public input for the master plan.

Key ideas to be presented include new fountains, curbless streets, restoration of the fourth park block, enhancements for markets, and improvements to support diverse activities. For more information, contact Project Manager Steve Loges at 682-8814, or Steve.L.Loges@ci.eugene.or.us

Lane County Herbicide Spray Schedule

• **Weyerhaeuser** (744-4600) will spray a total of 4,435 acres with herbicides in the McKenzie, Row River, and other East Lane watersheds. (For more info, contact the East Lane Oregon Dept. of Forestry office at 726-3588 and reference aerial applications 771-55700, 771-55702, 771-55704, 771-55701 and 771-55730.)

• **Reforestation Services** (503) 362-8322 for **Seneca Jones Timber** (689-1231) will spray 472 acres in the Lorane area with 2,4-D LV6, Garlon 4, Tahoe, Oust Xtra, Arsenal AC and Accord XRT around the Smith River and Salmonberry, Beaver, Haney, Pearl, Cleghorn, Dead Ox and Tip Davis creeks starting Aug. 10. (For more info, call the West Lane ODF office at 935-2283 and reference aerial application 781-50830.)

Compiled by Jan Wroncy, Forestland Dwellers 342-8332

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Pet Politics

Animal welfare advocate proposes 'no kill' policy for Lane County.

While it seems there are few things about which County Commissioners Faye Stewart and Bill Dwyer agree, a commitment to animal welfare is one of them. This was demonstrated in the July 20 event cosponsored by the two commissioners proposing a "no-kill" policy for Lane County animal shelters. The roughly 225 attendees at the presentation included both Stewart and Dwyer, as well as Commissioner Peter Sorenson, Mayor Kitty Piercy, County Administrator Bill Van Vacter, Springfield City Councilor Christine Lundberg and a slew of prominent veterinarians and animal welfare advocates from throughout the community.

The three-hour presentation was given by Nathan Winograd, a consultant for No-Kill Solutions, who successfully implemented no-kill programs in San Francisco, upstate New York, Philadelphia and Charlottesville, Va. Could Eugene be next?

A Decade of Saving Lives

Under Winograd's direction, the city of San Francisco went no-kill in 1994; its shelters have not euthanized an animal for space or resource reasons since. Winograd went on to test his policy as the shelter manager in the rural community of Tompkins County, N.Y., where his comprehensive, community-based effort reduced the death rate of impounded animals by 75 percent, leaving only vicious animals or those injured beyond rehabilitation to be put down. Similarly, Philadelphia went from an 88 percent death rate for impounded animals to 34 percent today; Charlottesville, Va., is now saving 95 percent of all homeless animals.

The innovative approach that has made these models so successful involves rejecting what Winograd calls the myth of "too many animals, not enough homes." Winograd advocates a more proactive approach for shelters than acting merely as enforcement agencies. Rather than blaming the public for irresponsibility, no-kill shelters engage people by pro-

viding no-cost and low-cost spay/neuter clinics.

Surprisingly, the policy of not euthanizing adoptable pets has not produced a glut of unwanted shelter animals. "No-kill doesn't mean you save the animals and then let them rot in the shelter," says Winograd. "It means you keep them moving through the system."

This proactive approach is what Winograd believes Lane County is missing. "Animals need to be brought to where people live, work and play. Lane County animal control agencies are not located in the center of town. There is no retail traffic there, no foot traffic, no residences. Animals need to be available for adoption at the PetSmarts, the Petcos, the shopping malls."

The Low Cost of Caring

The question now is whether this plan is feasible for Lane County. Dwyer, who supports no-kill, is skeptical. "No-kill is an ideal," he says, "but I don't think it would ever work around here. The government needs resources, and it requires a tremendous commitment from the community."

Winograd, however, has no doubt that it can be achieved in Lane County, and he has the support of many prominent community members. "I am very excited about this," says Sorenson, who is planning a September 26 meeting at the Hilyard Community Center to follow up on Winograd's presentation. "I'd like to see a resolution from the Lane County Board of Commissioners that we want LCARA [Lane County Animal Regulation Authority] and various other partners to sign on to the idea that we're going to have a goal of not killing these animals. We are going to try to implement policies that will lead us to low-cost and no-cost spay/neuter programs that will pay off in terms of lower death rates and fewer unadoptable animals. That's the direction I'd like to push in."

Sorenson feels that the greatest advantage of Winograd's plan is that it doesn't generate



additional costs for taxpayers; instead, existing agency revenues are redirected. "This is not just a liberal program of throwing money at a problem," he says.

When the city of Los Angeles began to invest in spay/neuter programs, shelter impounds decreased by half, Winograd says. The result was that for every dollar invested in spay/neuter programs, L.A. taxpayers saved \$10 in animal control and public health costs.

Winograd suggests that a no-kill policy is especially feasible in Lane County, which is relatively close to Oregon's only veterinary school at OSU. He believes that using faculty clinicians and students in need of on-the-job training could be a cost-effective way of treating impounded animals and spaying or neutering them at low cost, as well as rehabilitating those with behavioral issues, making them viable for adoption.

Policies, Not Labels

Despite the benefits of no-kill, some shelters are reluctant to commit to the policy. Greenhill Humane Society Executive Director Johnni Prince supports no-kill in principal, but worries about the implications of the label. "No-kill" refers only to animals that are adoptable, but vicious dogs or animals that are badly injured or terminal are still candidates for euthanasia. "Greenhill does not identify itself as no-kill," Prince says. "We don't want to be re-

stricted by the term because it is so misunderstood, but we are already doing a lot of what [Winograd] recommends. We are a low-kill shelter."

Prince estimates the death rate at Greenhill to be below the national average and says that space issues in the shelter are resolved through an extensive animal foster care program, not through euthanasia. Statistics for last year indicate that LCARA and Greenhill combined euthanized just over 50 percent of cats and about 16 percent of dogs.

Prince acknowledges that the Humane Society is not entirely in compliance with Winograd's proposed system and agrees that there are areas where Greenhill could improve. She says, however, that despite Winograd's cost-effective measures for improving shelter care, resources are still an issue. This is especially true for LCARA, which faces the additional challenge of taking in strays. Greenhill, for the most part, does not.

To jumpstart a lower kill policy, Suzanne Arlie of Arlie and Company has proposed a challenge grant: If the Willamette Animal Guild can raise \$15,000 to provide spay/neuter services targeted at low-income Lane County residents, Arlie and Company will match that figure.

In the communities where no-kill has been implemented, local pet-related businesses — which profit when people have more pets — have supported adoption agencies with discounted products, sponsorship and services. These savings can then be passed on to pet owners as added incentives to adopt from shelters rather than pet stores.

Winograd explains the overwhelming local support for no-kill, as demonstrated by his standing-room-only presentation: "People are pretty nuts about their pets. It doesn't matter if you're a Democrat or a Republican or what your background is — we love our dogs and cats. This issue can really be the great uniter."

EW

A follow-up meeting for a no-kill resolution in Lane County will be held Sept. 26 at the Hilyard Community Center. For details, contact Peter Sorenson's office at 682-3721 or email Peter.Sorenson@co.lane.or.us For more information on no-kill, visit nokillsolutions.com



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Up Against a Wall

Who's responsible for responding to campus hate crimes?

Maisie Davis said it happened in broad daylight behind the Knight Library on the UO campus last May. According to her written and verbal reports, four white men approached from the opposite direction and started hurling racial slurs at her. "Nigger!" "Porch monkey!"

They pushed her up against the library wall and formed a half circle around her. The insults continued. "Slut!" "Fat ass!"

One of the men warned Davis that if she told anyone about the assault they would rape her. Then they left.

Davis, 22, an undergraduate Family and Human Services major, didn't tell anyone — at least not right away. "I did my thing, then went home and bawled my eyes out," she said. But as the days passed, her anger burned deeper. This was not the first time she'd been subjected to racially motivated hate at the UO. And despite administrators' concerned rhetoric, it didn't seem to Davis that they planned to do anything about it.

According to Davis' written record, she has been victim to other acts of racially motivated verbal assaults on campus. She alleges that in summer 2005, as she sat in the UO College of Education courtyard, four white men asked her to move. She asked them why; they told her that they deserved to sit there more than she. She didn't move.

They told her to move or they would kill her. She moved.

She alleges that a few months later, as she was walking on Kincaid Street by the UO library, a passing group of five white men and one white woman yelled racial slurs at her. She remembers hearing, "Go back to Africa, nigger."

She didn't tell anyone about it right away. But the next spring, inspired by a classroom presentation on campus racism, Davis spoke with college interim dean Mike Bullis. He referred her to college ombudsman Bill Young.

Davis didn't follow up with Young, but she drafted a letter and distributed it to college faculty in May. "When I have told people about the racist incidents on the UO campus, I am accused of playing the race card," she wrote, "Like I asked for it or something. But I did not ask for this. I paid to get an education and now I am attending a university where I don't feel safe. Something is wrong with that."

The assault behind the library happened the next day.

On May 18, Davis and three allies from the College of Education — grad student Johnny Lake, FHS Program Director Daniel Close and assistant professor Surendra Subramani — met with Bullis, Interim Dean of Student Affairs Robin Holmes and a UO Public Safety officer to discuss the repeated verbal and threatened physical assaults. "It was pretty clear that Maisie was needing support, because she

wasn't feeling safe," Close said. "The pain that she was experiencing was just palpable."

The next day, Davis, Lake, Subramani and Bullis met with UO President Dave Frohnmayer. According to Davis, Frohnmayer said he was sorry that the assaults had occurred, advised her to keep walking in groups, referred her to the departments of public safety and counseling and suggested that she join the Black Student Union. "Then he pushed us out the door," Davis said. Frohnmayer would not comment on the meeting.

A few days later Davis filed a report with the UO Bias Response Team, the campus agency responsible for supporting victims of discrimination. The BRT acknowledged her report but did nothing more, Davis said. BRT's Chicora Martin would not comment, citing confidentiality concerns.

The assaults didn't stop. Davis says that

larger question is, who in the administration is responsible?" Close said. "The proactive element is crucial here. Especially given the fact that this [racism] is not something that cropped up overnight." He recalled that in spring 2005, hundreds of students and faculty demonstrated in the College of Education courtyard, alleging that the college at best tolerated, and at worst cultivated, racism and cultural insensitivity.

Davis, seated at a coffee shop near campus in big silver hoops and rhinestone sunglasses, spoke bluntly about the hate that has followed her around campus. But she also seemed nervous, periodically scanning the scene around her. She said she was on constant lookout for the men who assaulted her behind the library.

She described herself as a target three times over: She's African American, a woman, and disabled (she has cerebral palsy, a stutter and a reconstructed hip). "And it has been shown that women with disabilities are the highest percentage rate of being a target of violence," she said matter-of-factly.

supports are much faster to occur than the institutional ones."

"We are deep in support structures," Holmes added, noting that a single report of racially-motivated assault may be referred to the victim's academic advisors, campus police, the Bias Response Team, the Office of Institutional Equity and Diversity, the Office of Student Affairs, Student Judicial Affairs and the Office of Affirmative Action.

But this bureaucratic web can be as entangling as it is supportive. In Davis' case, she was referred to so many offices and had so many meetings that she began to feel that she was painfully recounting the same incidents over and over, with few tangible results.

"That experience of lack of ownership — the idea that 'if I have to keep meeting with people, I'll eventually give up' — that's frustrating," Martinez admitted. "That feeling of being set aside gains momentum over time, and that's unfortunate. There should be a common sense of ownership when students bring these issues forward."

The university's newly adopted

'When I have told people about the racist incidents on the UO campus, I am accused of playing the race card. I paid to get an education and now I am attending a university where I don't feel safe. Something is wrong with that.'

—MAISIE DAVIS

on May 30, as she was walking on campus, two white women threw rocks at her and called her "nigger." She reported the incident to UO Department of Public Safety (DPS), which did not follow up, she alleged. The DPS didn't return *EW*'s calls.

So Davis held yet another meeting with her College of Education allies and delivered yet another letter to Frohnmayer. "Nothing has changed since our last meeting," she wrote. "My emotional, mental, and physical health continues to be endangered ... My mother fears for my safety and well-being at this university."

Two months later, still no response.

While the administration did little, the FHS program stepped up. Program director Close rallied Davis' classmates to volunteer as her safety escorts; they arranged a schedule so that someone would always accompany her between home, work and classes. Close also acted as Davis' liaison with other campus departments, such as counseling.

It makes sense to Close that the FHS program, rather than the central administration, has taken the front line. "We're the grassroots," he said. "Maisie's our student, and we have moved heaven and earth to be there for her."

But FHS's responsibility is limited to making sure Davis has the support she needs to excel in school, Close said. DPS is in charge of investigating the incidents, and the Bias Response Team is responsible for acting on the racism that fueled them. "The

She gave the FHS program credit for rallying behind her, but was disappointed in the central administration's lukewarm response. She wondered why her friends and classmates, rather than UO-funded safety staff, were acting as her escorts. She said the university needs to invest in more campus cops and patrols, better crime investigations and 24-7 shuttle services (the Assault Prevention Shuttle is only available from 6 pm to midnight on weekdays).

"I've gone through the channels of power, saying 'I need you to do something about this,' and no action has been taken," she said. "I'm still living in fear for my life; I am scared all the time on this campus. With the administration doing nothing, it tells these people it's OK what they're doing."

Administrators would not comment on Davis' case due to confidentiality concerns. Davis released FHS Director Close to speak about her situation, but his comments are limited to the FHS program's role. Diversity Vice-Provost Charles Martinez and Student Affairs Dean Robin Holmes agreed only to speak about the issues in general, rather than about Davis' situation in particular.

Martinez said that while the university has a responsibility to respond to all student complaints, there is no "knee-jerk" protocol for dealing with reports of racially motivated assault. "It is insufficient to respond to these incidents on the micro-level, just with the students," he said. "But the individual

Diversity Plan makes vague references to tolerance and safety, instructing campus support structures to coordinate with one another. "But really, it's not anything more than a document," Martinez said. "Changing the campus culture is what this is really about."

Grad student Johnny Lake doesn't buy the passive apologies. To him, the UO administration's buck-passing of Davis' complaints reflects larger failings. "In a sense, Maisie represents the diversity question at that university, and the fact that they still fail to follow up on those issues is a problem," he said. "She talked in front of the dean of the College of Education and the president of the university, and neither of them responded in the way [FHS Director] Dan Close has, which is how they should respond as leaders: addressing these issues."

Lake faults administrators at all levels for referring Davis to other campus agencies with little or no follow-up support. "What this does is leverage the burden back to the student who has suffered the mistreatment," he said. "As long as they can keep it isolated to individuals like Maisie, it doesn't demand a larger institutional response. There needs to be more direct action from leadership that sends the message to this campus that racism will not be tolerated."

Until then, he said, students like Davis will keep walking to class with one eye trained on the shadows, their studies undermined by fear.

ew

A worn path leads to a popular swimming hole at Buford Park.

NOT A DESIGNATED
SWIMMING AREA.
DEEP WATER !
SOMETIMES POLLUTED!
SWIM AT YOUR
OWN RISK.

NOTE: PARK
CLOSES AT
SUNDOWN

DIVING INTO DANGER

The dirt on local swimming holes

BY SARAH MAZZE

The asphalt burns, the air is stifling and you wonder why Eugene doesn't shut down for siestas in the heat of the day. It's topped 100 degrees more than once recently, but we live in an area rich with lakes, streams and rivers perfect for cooling off. Unfortunately, swimming in local spots can raise a few issues for your body.

Itchy skin, E. coli and other pathogens, mercury and, of course, drowning are the main worries of local swimmers. Experts call the itchy skin swimmer's rash and can't pin it to one source, but most don't see it as a significant health risk. Experts at the Environmental Protection Agency (EPA), Department of Environmental Quality (DEQ) and Oregon Public Health warn against overeating some local fish due to high levels of mercury, but they say you won't absorb the metals through your skin. Bacteria and drowning, not heavy metals, should pose the main concern for swimmers.

If you're willing to take a little risk, then take the plunge. A few rules of thumb can keep you out playing in the water.

The first is easier said than done: *Don't swallow the water.*

Second, *avoid swimming after rain*, especially if it caps off a dry spell. That's when pesticides, motor oil, dog feces and everything else sitting in the streets and fields runs into the waterways. Fortunately for swimmers, pollutant levels are lowest in the summer.

Third, *keep yourself and your canine friends out of turbid and discolored waters*. Blue-green algae can cause stomach discomfort and even death.

Fourth, *position yourself upstream of bathing babies and animals, industry and agriculture.*

Still got the guts for a dip? EW has the rundown on local swimming holes.

The mighty (toxic) Willamette

Much of the Willamette doesn't meet water quality standards, including the stretch that runs through Eugene, which exceeds DEQ standards for arsenic and mercury. Our treated sewage gets dumped into the river around Belt Line in the Santa Clara area.

The Willamette also hosts multiple toxic mixing zones, where water quality standards are met at the edge of the unmarked zone, rather than at the end of the discharge pipe. Even though pollutants can exceed standards within the zone, the DEQ calls them safe for swimming, as the agency does not allow discharges in what they deem to be unsafe quantities. A permit exists for a mixing zone on the river near where Howard Avenue crosses River Road. Note that warm water counts as a toxin because it's bad for fish.

Buford Park

The sign posted by this stretch of the Willamette warns, "Not a designated swimming area. Deep water! Sometimes polluted! Swim at your own risk." But several of the dozen or so swimmers and sunbathers hanging out on a Thursday afternoon admitted that the sign didn't phase them. "We try and shut our mouths," said young Danika Hoglan, who wore goggles to submerge her head and search for interesting rocks on the bottom of the river with her friend Emilie Ormsby.

"If you go to any body of water, including your bathtub, your toilet bowl or a lake, you'll find E. coli in it," says William Keene, senior epidemiologist for Oregon Public Health.

Bacteria, including E. coli, comes from human, dog and other animal feces as well as

from sewage. Although many strains of E. coli live in healthy people and animals, if you swallow water containing the wrong type of E. coli or some other pathogen, you could suffer from gastrointestinal distress.

The DEQ uses E. coli as a marker for all kinds of fecal contamination. But the numbers from a single sample don't mean much, as bacteria levels change from day to day and hour to hour, making the danger at any particular swimming hole hard to pin.

**'If you go to
any body of water,
including your
bathtub, your toilet
bowl or a lake,
you'll find
E. coli in it.'**

— WILLIAM KEENE, SENIOR EPIDEMIOLOGIST
FOR OREGON PUBLIC HEALTH.

"The best measure of risk is the number of people in the water. The more people, the higher the risk," Keene says. Bacteria like E. coli cause harm through oral ingestion of fecal organisms from any kind of animal, including the human kind. "Most places where people go to recreate, usually livestock aren't present. The real risk generally comes from other people," he warns.

Fall Creek

At Fall Creek, near Lowell, you can enjoy swimming upstream of town. An aerial view

Hendricks Bridge



TED TAYLOR

Mount Pisgah



SARAH MAZZE

McKenzie River



TED TAYLOR

Mount Pisgah



SARAH MAZZE

of Fall Creek reveals forest and clear cuts, which means that pesticides from tree farming might contaminate the water here.

As for the risks of pesticide runoff, the chemicals change so quickly that the EPA can't keep up with creating safety standards. Marty Fitzpatrick, DEQ toxicologist, says, "It takes a long time and a tremendous amount of studies to generate criteria." This leads to standards for pesticides no longer in use, like DDT, but not for those currently applied to fields and farms.

Brice Creek

Brice, 25 miles southeast of Cottage Grove, is likely to be one of the cleaner spots to swim. Sure there's some mercury here, which at this spot may even come from natural sources, but DEQ Basin Coordinator Jared Rubin explains: "As you get into the headwaters, we tend to have higher water quality."

McKenzie River has ups & downs.

Armitage Park

Location, location, location! If you're bathing by Armitage Park, you're swimming next to the I-5 freeway, a Wildish discharge point and a couple of old hazardous waste sites. And quite a few people, too.

Hendricks Bridge

Head to this spot out the McKenzie Highway and you can worry less about surprise dunks that send water down the hatch. Recent testing shows relatively low levels of E. coli in this spot on the McKenzie.

Moreover, only a couple of hazardous waste sites live upstream of Hendricks Bridge,

as opposed to the dozens of sites dotting the Eugene-Springfield area that potentially send lead, battery acid and the like into rivers.

Upper McKenzie

Those who don't mind goosebumps can find sparkling clean swimming spots farther up the McKenzie at Leaburg Dam, Carmen Reservoir, Clear Lake and Fish Lake. Tamolitch is a spectacular but frigid pool on a remote section of the McKenzie River Trail — only for the stout of heart.

Reserve some caution for reservoirs.

Standing water is often warmer than a river, and you do have reason to worry if it looks scummy. Blue-green algae can grow just about anywhere, from the Cascades to the coast, from a drainage ditch to a river. But the bacteria (they're not true algae) are

a series of dog deaths are related.

Dorena Reservoir

Dorena suffers from mercury contamination from metal mining (*R-G* 7/29). Stone says swimmers shouldn't worry about harm from absorbing diluted amounts of that metal or others through the skin, despite the risk of eating concentrated amounts of mercury in fish. "Mercury is a fish issue and arsenic is a groundwater issue," he explains. "The metals themselves will not cross the skin." Experts and the literature from the DEQ, EPA and Oregon Public Health echoed Stone's statements.

Some researchers worry that skin contact with very high amounts of mercury and other metals can cause a rash-like effect, but Stone dismisses the idea that heavy metals are the source of some Oregon swimmers' red, itchy skin. "I think there are a variety of things that can cause itching. I think that's more biological than chemical."

into Fern Ridge. Two spots next to the reservoir are listed on DEQ's website as in need of cleanup, one for petroleum products and one for batteries leaking lead.

Dexter Reservoir

In 2002 the reservoir hosted blue-green algae blooms, which were discovered too late to post a warning. That need not keep you away this summer, but look out for scummy water.

So what are your choices? Public pools generally have fewer bacteria than other swim spots, thanks to the chlorine, but they lack the ambience of a swimming hole. Epidemiologist Keene likens kiddie pools to toilets, with everyone in the neighborhood taking a dip and leaving organisms behind.

DEQ's Rubin doesn't think there's anything inherently dangerous about swimming

If you're bathing by Armitage Park, you're swimming next to the I-5 freeway, a Wildish discharge point and a couple of old hazardous waste sites. And quite a few people, too.

most likely to appear in stagnant water bodies such as lakes and reservoirs, and most blooms occur in warmer weather.

Skin contact with water hosting a toxic strain of blue-green algae could lead to rashes, while ingesting or inhaling the bacteria could cause vomiting, cramping and diarrhea. Although no people have died in Oregon from the bacteria, Dave Stone, a state public health toxicologist, believes that

Fern Ridge Reservoir

This murky water doesn't even look good, but it's close to town, and it cools you off. Cindy Thieman, Long Tom Watershed project and monitoring coordinator, hasn't heard of toxic strains of blue-green algae here and says bacteria hasn't been an issue in the summer.

Keep in mind that Amazon Creek, which exceeds DEQ standards for toxins, empties

in local rivers, other than the current. "I think each of us has to make our own decision about where we feel most comfortable," he says. But pressed on where he likes to swim, he admits: "I feel more comfortable swimming in alpine lakes, just because I know what can come off of urban and agriculture environments. We use a lot of things in an industrial society that can end up in the water." ■

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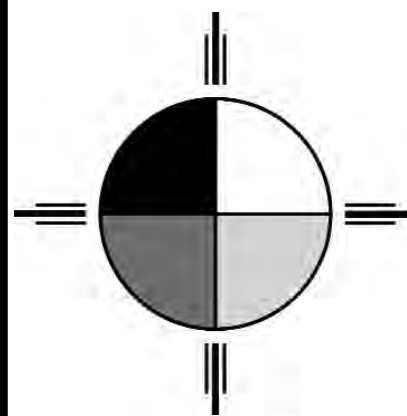


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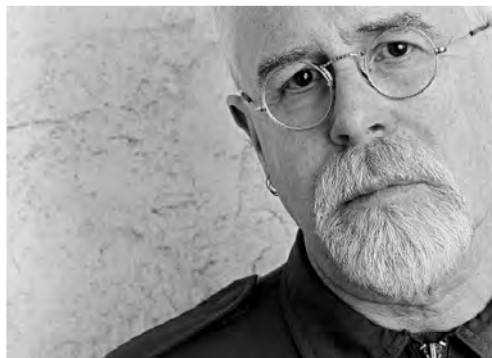
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WHAT'S happening



Hey, you rockin' social activists: Do you know who's coming to town? The man, the myth, the legend ... **Bruce Cockburn** (that's CO-burn, people, CO-burn). We blame Canada for lots of things, like Brian Boitano and being (shockingly) less into mine safety and less into timber conservation than the U.S., but we *lurve* Canada for The Bruce and his whoop-ass on nasty conservative policies, not to mention his brilliant songs like "Lovers in a Dangerous Time" (no, Virginia, that is *not* a Barenaked Ladies song, originally). He's at the McDonald with new Canadian music legend **Sarah Harmer** (above) opening. We want to kick the darkness with Cockburn, and we know you do too! See Tuesday Calendar.



Dance your way through this month's **First Friday Lane Arts Council ARTWalk!** Riley Grannan, the suave managing director of the Eugene Ballet Company, leads the way on National Night Out to celebrate safety in downtown. First stop: New Zone Gallery, where there's a whole "House as a Mirror of the Soul" thing going on. Next up: La Follette, where as you may know, there's jazz and food along with the new show called "The Essence of Oregon," oils by Craig Erickson. (We think the ideal essence of Oregon involves things like berries and salmon and lots of hik-

ing, but we want to know what Erickson thinks.) Third stop: White Lotus Gallery, with a stunning show by printmaker Tanaka Ryohei (whose piece is pictured right), who will be on hand during the walk and the opening. The Jacobs Gallery presents Mike Walsh's "Australian Series: Fragile Circles" for the fourth stop, and the walk ends awesomely at Opus6ix, with a solo exhibition by Lavonne Tarbox-Crone and the splendiferous "LOOK! Positive Sexuality in Art," which makes us wish we'd had this show around when we were teenagers. See Friday Calendar.



Springfield's got it going *on* this weekend, what with festivals popping up like tomatoes. You know all about the **Filbert Festival** (we heard that 99 percent of the hazelnuts – what filberts are when they're off the tree – in the U.S. come from the Willamette Valley, which is ... hey ... that's us! *Dude!*) and its cool Sunday-morning harmonica contest, but did you know there's also the **Ukrainian Festival** on Sunday (we like pysanky eggs, ourselves) and the weekend-long **Dorris Ranch Living History Festival**? What with the crafts, historical battle reconstructions (pictured below), kids' activities, 19th century fashion show (um, corsets? Thanks, no!) and villages and all, the Living History Festival looks too cool to be missed. We probably don't say this often enough, so hear this: Springfield's the place to be! See Calendar.





3 THURSDAY

Sunrise 6:03am; Sunset 8:34pm
Av High 83; Av Low 52

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Women's Business Network features "On Women and Money," with Barbara Bernadette, 11:45am, Eugene Hilton. Reservations recommended, www.wbneugene.org or 984-8778. \$15, \$12 members.

LECTURES "The Spirit of Aloha in Hawai'ian Healing," Papa K. Kepilino, 7pm, Tamarack Wellness Center, 3575 Donald. FREE.

"Weight ... No More!" for baby boomer women, Maria C. Lesetz, 7pm, Heron Club, 2050 Goodpasture Loop. Registration required: 686-1326. FREE.

MUSIC Shiny Toy Guns, 3pm; Railroad Earth, 6pm, CD World. FREE.

Native Root, 8pm, Cozmic Pizza. \$5.

Shiny Toy Guns, Jessica Something Jewish, Audio Schizophrenic, 8pm, WOW Hall. \$8 adv., \$10 dos.

Oregon Festival of American Music (OFAM): *The Cocoanuts* (1929), 10am, Shedd Recital Hall, free; *Alexander's Ragtime Band* (1938), 1:30pm, Shedd Recital Hall, free; "Berlin's Songs," a lecture by Robert Kimball, 4:30pm Shedd Recital Hall, free; "Cheek to Cheek," opening gala concert with Dick Hyman and festival big band, chorus and guests, 7:30pm, Hult Center, \$22-\$42. www.ofam.org or 434-7000.

Peter Wilde & the Blue Tick Healers, 9pm, Sam Bond's. 21+ show. \$3.

Etouffée, 6:30pm, Pavilion Park, Coburg. FREE.

ON THE AIR "Breakfast with Nancy" features Kitty Piercy and Peter DeFazio, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses improving communication with Susan Campbell, author of *Saying What's Real*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "When Peace Finds Its Own Keepers" with Sharon Mehdi, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Intro to Sea Kayaking, 5:30 today, free; 9am Aug. 5, \$20. \$15 UO students & OP members, Outdoor Program Barn, UO. Registration required, 346-4365.

TEENS Retro Thriller Cinema: *Godzilla vs. Mothra*, 2pm, Bethel Branch Library. FREE.

THEATER *School House Rock, Live!*, 7pm today, tomorrow, Aug. 5 & 10-12; 2pm Aug. 5 & 12, Actors Cabaret of Eugene Youth Stage. 682-4368. \$10, \$6 kids 12 & under.

Bunnica, 11am today, tomorrow and Aug. 5 & 8-12, lawn outside Robinson Theatre, UO. \$5.

4 FRIDAY

Sunrise 6:04am; Sunset 8:33pm
Av High 83; Av Low 52

ARTS/VISUAL Lane Arts Council First Friday ARTWalk, led by Riley Grannan of the Eugene Ballet Company, 5:30pm, beginning at New Zone Artisan Gallery. See page 17 or lanearts.org for stop details. FREE.

5pm openings include "Japan Revisited," etchings by Tanaka Ryohei, White Lotus. 5:30pm openings include "Mostly Faces: Paintings by Doug Collins" & "Creatures of the Air and Dreams," work by Marilyn Kent, DIVA; Watercolors by Lavonne Tarbox-Crone and "Look! Positive Sexuality in Art," Opus6ix. 6:45pm openings include work by Cathy Richardson, Dakota Lonewolf, Jesse Michaels, Sean Aaberg and Melissa Mankins, Museum of Unfine Art.

BENEFIT Springfield Board of Realtors' Annual Golf Tournament, a benefit for Little Stars, 7:30am, Springfield Country Club, 90333 Sunderman Road. Registration required, Erin, 284-5540. \$75.

FILM *Whale Rider*, with fire dancers before the movie, popcorn & subtitles, 9pm, Washington Park. FREE.

GATHERINGS Filbert Festival, with kids' Nutty Kingdom, music, food, drinks, harmonica contest, nursery show, more, today, tomorrow and Aug. 6, Island Park, Spfd. www.filbertfestival.com

International Shadow Project, 4:30pm-8pm, Campbell Senior Center, 155 High St. 684-4548. FREE.

KIDS/FAMILIES Pooch Patrol, meet the City of Eugene Police K-9 unit, 2pm, Downtown Library. FREE.

Discovering Bugs with Sharon Blick, 9am, Lost Valley Nature

Center, 81868 Lost Valley Lane, Dexter. Registration required, nature@lostvalley.org or 937-2567 ext. 116. \$3, free to members.

LECTURES Pacifica Forum: "Zionism and Russia V: Pre-Revolutionary 20th Century," Valdas Analasukas, 4pm, 121 McKenzie, UO. 344-0843. FREE.

"Ecovillages: What are they, where are they, what they are doing," Diana Leafe Christian, 7pm, Dharmalaya Center, 356 Horn Lane. 937-3351. \$5-\$15.

MUSIC OFAM: *Top Hat* (1935), 10am, Shedd Recital Hall, free; "Heat Wave: Improvisations on Berlin" with Dick Hyman & his small band, 2:30pm, Jaqua Concert Hall, \$20-\$28; "The 20s in Revue," a lecture by Steve Stone with vocalists Julie Alsin & Michael Stone, 4:30pm, Shedd Recital Hall, free; "Blue Skies: The Immigrant Songwriters," with Dick Hyman & the festival Band, Maria Jette, Michael Stone, William Mark Hulings and others, 7:30pm, Jaqua Concert Hall, \$22-\$38. www.ofam.org or 434-7000.

String Cheese Incident, 6pm tonight, tomorrow & Aug. 6, with Railroad Earth tonight & tomorrow, Cuthbert Amphitheatre. \$35, \$91 three-day pass.

Halie Loren, 6:30pm, CD World. FREE.

Ramoth Gilead (the Really Bad), 7pm, Cozmic Pizza. \$4, free for kids 12 & under.

Craig Marquardo, 8pm tonight and tomorrow, Luna. 21+ show. \$8 adv., \$10 dos.

3bands3films: short films with Armored Frog, Mood Area 52 & Testface, 9pm, Sam Bond's. 21+ show. \$4.

The Orkestra?, 9pm, Cozmic Pizza. \$8.

Dezarie & Ikahba, Kerizel Roots, 10pm, WOW Hall. \$16 adv., \$18 dos.

ON THE AIR "Breakfast with Nancy" features Rabbi Maurice Harris on Middle East violence; the Bijou and the Opinionated Gardener, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses a scientific perspective on "intelligent design" with Taner Edis, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Drop-in yoga, ages 12 & up, 6pm, Monroe Park. FREE.

THEATER *Picasso at the Lapin Agile*, 8pm tonight, tomorrow, Aug. 10-12, 17-19 & 25-26; 2pm Aug. 6, 13 & 20, Very Little Theatre. \$9-\$12. 344-7751.

Bunnica continues. See Thursday, Aug. 3.

School House Rock, Live! continues. See Thursday, Aug. 3.

5 SATURDAY

Sunrise 6:05am; Sunset 8:31pm
Av High 83; Av Low 52

ARTS/VISUAL Oregon Crafted open studio weekend: artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

An opening for work from the estate of Carl Hall, 1pm, Karin Clarke Gallery, 760 Willamette. FREE.

BENEFIT Benefit dance party for The Leukemia & Lymphoma Society, with disco/funk DJ, discounted food and drink, 9pm, Jaxx, 1010 Oak Street. 21+ event. \$5.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from David Rogers, 10am; Rich Glauber, 11am; Richie G & Michael Kevin Daly, noon; The Leo Brothers, 1pm; Los Lonely Shots, 2pm; The Menagerie, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Dorris Ranch Living History Festival, with Crafters' Alley, Trading Post, games, Civil War reenactment, more. No parking at the Ranch; shuttles available at 5th & S. A Street and 8th & Main, Spfd. 10am-5pm today and tomorrow; battles 11am & 3pm today & tomorrow. Dorris Ranch, Spfd. \$6 adv., \$8 dos.; \$3 adv, \$5 dos for ages 5-11; under 5, free.

Ukrainian Festival, with performances by Veselka Dance Troupe, food vendors, more, noon, Ukrainian Catholic Church, Spfd. 543-5788. FREE.

Celebración de Salsa, salsa competition, live music and more, 11am-5pm



Treat childhood injuries early

Children enjoy physical activity. Unfortunately, sometimes their fun causes an injury. Michael C. Koester, M.D., recommends that any child who voluntarily restricts physical activity for two days because of pain see a physician. "Often adult orthopedic problems are a result of an injury or repeated injuries that were not diagnosed or treated during childhood."

Dr. Koester, a nonsurgical musculoskeletal physician, specializes in pediatric and adult sports medicine.



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Following his pediatric residency at University of Washington, he practiced pediatrics for five years. He recently completed a Primary Care Sports Medicine Fellowship at Vanderbilt University.

Dr. Koester, who recently joined us, is accepting patients of all ages.



Dr. Mick Koester

If your child is injured and doesn't resume play within a few days, be sure to have the injury checked out.

calendar

today and tomorrow, King Estate MarketPlace. www.kingestate.com

Filbert Festival continues. See Friday.

KIDS/FAMILIES Creepy-Crawly Critter Safari, 10am, Park Host Residence in Alton Baker

Park. Registration suggested, 687-9699. \$2, \$5 per family.

Dreamcatchers, ages 4 & up, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

Teddy Bear Picnic for up to age 5



"The Mandala: Transformative Art" exhibit at the Emerald Art Center in Springfield, through August 26. See Art in the Galleries.

Summer Reading kids & families, 11am-noon, Amazon Community Center. 682-8316. FREE.

Puppet show, 1pm, Emerald City Coffee House, 347 W. 5th Ave. 342-2420. FREE.

Wading Pool Party, 1pm-4pm, Monroe Park. FREE.

MUSIC OFAM: "Let Yourself Go" public jam, 10am, Hult Center, free; "A Day in the Life of Irving Berlin," with Dick Hyman, Maria Jette, Ian Whitcomb and others, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Will the Real National Anthem Please Stand Up?" lecture by John Attig, 4:30pm, Shedd Recital Hall, free. www.ofam.org or 434-7000.

Olem Alves Duo, 1pm-4pm, King Estate MarketPlace. www.kingestate.com FREE.

Atrium Amateur Hour: Capriccio, flute quartets, 2pm, Atrium, 10th & Olive. 344-0843. FREE.

Rooster by de River, with Rooster's Renegades, Pete Giri, Johnny Wilde, 2 Leg Lucy, Safire Blue & more, 4:20pm today & noon tomorrow, Maury Jacobs Park. \$6 sug. don.

Janet Bates & the Instruments of Change, 6pm, Cozmic Pizza. Don.

Salsa: dance lesson, 8:45pm, Cachimba, 9:30pm, Cozmic Pizza.

\$10.

Panjea Allstars, midnight, McDonald Theatre. \$13 adv., \$15 dos.

String Cheese Incident continues. See Friday.

Craig Marquardo continues. See Saturday.

OUTDOORS/RECREATION GEARS rides: Cottage Grove, 70 miles; Creswell, 50 miles; Crow, 40 miles, 8:30am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Tidbits Mountain, 4 miles; Vivian Lake, 8 miles. See YMCA board for details.

Westside old-growth timber sale hike to Middle Cow Creek watershed, 8:30am carpools from Eugene. Chandra, 344-0675.

First Saturday Park Walk: Skinner Butte Park, 9am, meet at Lamb Cottage near playground. FREE.

Yoga, 9am today, Aug. 10, 17 & 24, Mount Pisgah Arboretum, Registration, 747-1504. \$9, \$7 members.

Intro to Sea Kayaking, 9am, Outdoor Program Barn, UO. Registration required, 346-4365. \$20. \$15 UO students & OP members.

Berry walk with Sue Sierralupé, 10am, Mount Pisgah Arboretum



The Teddy Bear Picnic's fun for everyone from tykes to their fake-fur-bearing buddies, Saturday in the Amazon Community Center.

Visitor Center. 747-1504. \$3 sug. don.

SPIRITUAL A Musical Celebration of the Spirit of Peace with Snam Kaur, 7pm, Unity of the Valley Church, 3912 Dillard Rd. 729-4673. \$15 adv., \$20 dos., 12 & under free.

THEATER Free Shakespeare in the Park: *The Taming of the Shrew*, 6pm today and tomorrow, Aug. 12 & 13, 19 & 20 and 26 & 27, with 5pm

children's pre-show, Amazon Community Park. 682-5373. FREE.

Annie Get Your Gun, 7:30pm tonight and Aug. 8, 9, & 11; 2:30pm tomorrow, Hult Center. www.ofam.org or 434-7000.

Bunnica continues. See Thursday, Aug. 3.

School House Rock, Live! continues. See Thursday, Aug. 3.

Picasso at the Lapin Agile continues. See Friday.

WOW HALL

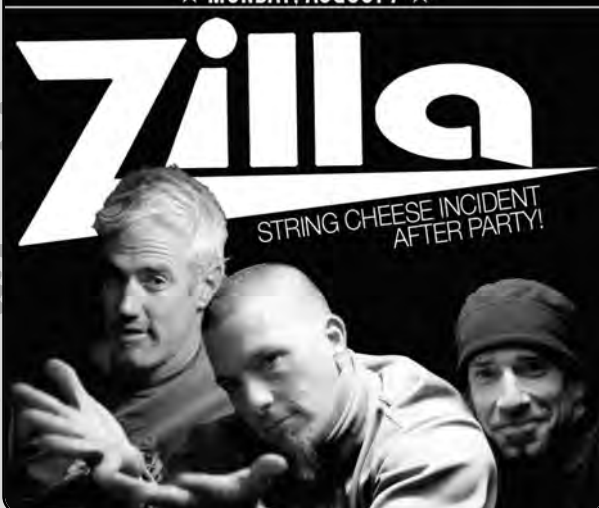
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★ THURSDAY, AUGUST 3 ★



SHINY TOY GUNS
WITH JESSICA SOMETHING JEWISH
AND AUDIO SCHIZOPHRENIC

★ MONDAY, AUGUST 7 ★



Zilla
STRING CHEESE INCIDENT
AFTER PARTY!

★ FRIDAY, AUGUST 18 ★



THE YARD DOGS ROAD SHOW
WITH INKWELL RHYTHM MAKERS

★ FRIDAY, AUGUST 4 ★



DEZARIE WITH IKAHBA

★ SATURDAY, AUGUST 12 ★



Lafa Taylor
WELCOME BACK FROM JAPAN SHOW
WITH SPECIAL GUESTS
Gala Tribe

★ MONDAY, AUGUST 21 ★



DON CABALLERO
WITH ZOMBI AND MIDDIAN

★ THURSDAY, AUGUST 24 ★



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POJAMA PEOPLE
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IKE WILLIS
PERFORMING THE MUSIC OF
FRANK ZAPPA

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WITH MOOD AREA 52

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First Friday



AUGUST 4, 2006

Join **Riley Grannan** of the **Eugene Ballet Company** for a tour of downtown art and attractions! The tour begins **5:30** at the **New Zone Gallery!**

- Stop #1: **New Zone Gallery**, 975 Oak Alley
- Stop #2: **La Follette Gallery**, 931 Oak St.
- Stop #3: **White Lotus Gallery**, 767 Willamette St.
- Stop #4: **Jacobs Gallery**, Lower level of the Hult Center
- Stop #5: **Opus6ix**, 22 W. 7th Ave.

TONIGHT ONLY: ARTFest, Broadway Plaza
Check out local artist and live music from
"Original Jazz Duo with **Tim McLaughlin** of **Eleven Eyes** and **Sean Peterson** of **John Shipe!**"



Lane Arts Council's First Friday ARTWalk provides a free monthly walking tour of downtown Eugene's attractions. Lane Arts Council is a non-profit community arts organization supporting artists and the arts in Lane County.

EUGENE Weekly

ALSO OPEN for First Friday, 5:30-8:30 p.m., but not part of the walking tour.



DIVA • Letter Head • Park St. Café • DNA Photographics • Karin Clarke Gallery
New Odyssey • Café Perugino • Lilith's Lair Gallery • Emerald City Coffee

www.lanearts.org • 485-2278

calendar

6

SUNDAY

Sunrise 6:06 am; Sunset 8:30pm
Av High 83; Av Low 51

ARTS/VISUAL Oregon Crafted continues. See Saturday.

BENEFIT First Annual Musicians Emergency Medical Fundraiser, with Paul Biondi, Norma Fraser, J.C. Rico & more, 1pm, Secret House Vineyards, Veneta. 461-3619. \$16.50.

CATS "Live Happily Ever After with Your Cat," 3:30pm-5:30pm, Greenhill Humane Society, 88530 Greenhill Road. Registration required, 689-1503, ext. 116. \$15.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Tai Chi with Machiko Shirai, 10:30am today and Aug. 13 & 20, Scobert Gardens, 4th Ave off Blair. Ellen, 686-4646. Don.

Rainbow Family potluck, bring food & juice to share, eating utensils, musical instruments, 1pm-6pm, Skinner's Butte River Park. FREE.

Family Values potluck for LGBTQ youth, families & allies, 1pm, Friendly Park. Katie 485-9953. FREE.

Open house and guided tour of Aprovecho, 2pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. 942-8198. \$5 sug. don.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Hiroshima/Nagasaki Commemoration: "Never Again," potluck, talk by Patricia Wong Hall, Koto music by Mitsuki Dazai, Eugene Peace Choir, lantern ceremony, 7pm, Alton Baker Park small shelter. 485-1755. FREE.

Filbert Festival continues. See Friday.

Dorris Ranch Living History Festival continues. See Saturday.

Celebración de Salsa! continues. See Saturday.

LITERARY Kenny Moore discusses and signs *Bowerman and the Men of Oregon*, 2pm, J. Michaels Books, 160 E. Broadway. FREE.

MUSIC Oregon Tuba Ensemble, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

The Avett Brothers, Everybody Fields, 8:30pm, Sam Bond's. 21+ show. \$5.

Tyrone Barnett, 10pm, Cozmic Pizza. FREE.



The WOW Hall hosts Dezarie Friday.

String Cheese Incident continues. See Friday.

OUTDOORS/RECREATION Community Climb at the Columns in Skinner Butte Park, ages 10 & up, 9:30am-11am today and Aug. 13 & 20. 682-5329. \$5.

GEARs rides: Blackberry bRamble, with 100-mile Century, 62-mile Metric Century, 43-mile mini & family ride, 9am, EWEB. www.eugenegears.org \$25, \$5 family ride.

Obsidians hikes: Grizzly Peak, 10 miles. See YMCA board for details.

SPIRITUAL Video: David Loy talks about Zen; group discussion and potluck brunch, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

An Evening of Sacred Chanting with Shantala, 8pm, Four Winds Yoga, 3575 Donald St. 484-6100. \$12 adv., \$15 dos.

THEATER *Picasso at the Lapin Agile* continues. See Friday.

Annie Get Your Gun continues. See Saturday.

The Taming of the Shrew continues. See Saturday.

7

MONDAY

Sunrise 6:07am; Sunset 8:29pm
Av High 83; Av Low 51

GATHERING Eugene Veg Education Network monthly gathering and presentation, "Voluntary Simplicity and the Environmental Impact of Our Day-to-Day Food

8

TUESDAY

Sunrise 6:08am; Sunset 8:27pm
Av High 83; Av Low 51

FILM *The Idiot*, directed by Ivan Pyr'ev, Russian with English subtitles, 7pm, 142 Law, UO. FREE.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com iBallamos! dance concepts in Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Bellydance, intermediate-7, The Dance Factory. 228-4094. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. Modern technique, intermediate, through 8/17-10, LCC Dance Studio. 344-5317. NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Ballroom dance-7:30, 220 Gerlinger, through 7/28. ballroom@uoregon.edu Beginning dance-8:30, StaverDanceSport, through 9/1. 746-6268. Bhanga-6, Yoga West. Capoeira, all-level-7, EDGE. www.capoeiraeugene.org Flamenco, beginning-5, 431-1640. HoopDance-7, Core Star Cultural Center. www.mandalahoops.com NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Salsa-9, Studio B, 687-0678; 8, Vet's Club Ballroom, www.eugene-salsa.com Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Cha cha 2-5:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. www.nia-nia.com Salsa dance contest-9, Vet's Club. 683-1384. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all levels-11am, WOW Hall, through Aug. 5, 686-5122; 6:30, Odd Fellows Hall, Corvallis, 753-6833. **SU:** Capoeira, all-level-7, Core Star Community Space. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpy.com

NIA-12:30, In Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-7, 431-1640. Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565. NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. www.68swing.com **TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug Dance. www.sparkplugdance.org Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Modern technique, intermediate, through 8/17-10, LCC Dance Studio. 344-5317. Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com Moving Together: Creative Movement for All Abilities, for caregivers and kids 18 mos-4 yrs., through 8/24-10:30, Sparkplug Dance. www.sparkplugdance.org NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents, through 8/22-10:30, Sparkplug Dance. www.sparkplugdance.org **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565. Flamenco, beginning-6, 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com Pilates mat-9, The Shedd. www.oregonballetacademy.com Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com Swing, lindy hop-8, Tango Center. www.eugenelindy.com Tap, intermediate-4:30, Paradise Dance. 747-1323. West African, all levels-6:30, 1590 Willamette. 686-5122.

calendar

GATHERINGS How to Adopt Internationally, informational meeting, 6:30pm, Holt International Children's Services, 1195 City View. Eileen, 520-1492. FREE.

Human Systems Constellations, 6:15pm, Tamarak Wellness Center. Sherri, 914-5655. FREE.

LITERARY ARTS Joe Blakely discusses *The Heirloom*, 1:30pm, OASIS Education Center, 2nd floor rotunda of Macy's store, Valley River Center. 342-6611. FREE.

MUSIC OFAM: *Annie Get Your Gun* (1950), 10am, Shedd Recital Hall. FREE.

Bruce Cockburn, Sarah Harmer, 8pm, McDonald Theater. \$25 adv., \$35 dos.

ON THE AIR "Breakfast with Nancy" features Carlos Aguirre of the UO, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses using forensic skills with Ken Goddard, director of the National Fish and Wildlife Forensics Lab, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION *Backpacker's* 2006 Get Out More Tour, 7pm, REI, 306 Lawrence. 465-1800. Michelle, 465-1800. FREE.

TEENS Creature Contest, build a creature with recycled materials, 2pm, Downtown Library. Registration required for team of up to four teens, 682-5450. FREE.

THEATER *Bunnacula* continues. See Thursday, Aug. 3.

Annie Get Your Gun continues. See Saturday.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

9

WEDNESDAY

Sunrise 6:09; Sunset 8:26pm
Av High 83; Av Low 51

ARTS/VISUAL Curator's gallery talk: Lawrence Fong, 6pm, Jordan Schnitzer Museum of Art, UO. \$5, \$3 high school stu., sr, free to members, UO students, faculty & staff.

GATHERINGS Cajun/Zydeco dance, 7pm-9pm, World Café, 449 Blair. Helmut, 344-0748. FREE.

Archimedes Movement & Health Care for All Oregon meeting, 7pm, EWEB Community Room. www.citizenshealthcare.gov FREE.

KIDS/FAMILIES Dress Up and Dive: "Jungle Cruise," 1:15pm-3pm, Echo Hollow Pool, 1655 Echo Hollow Road. \$2.50 includes lunch.

Puss in Boots, 11:30am, Meadow Park, Spfd. FREE.

MUSIC OFAM: *Follow the Fleet* (1936), 10am, Shedd Recital Hall, free; "Come on and Hear! Maude Maggart Sings Early Berlin," 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin in Twilight," a lecture by Ian Whitcomb, 4:30pm, Shedd Recital Hall, free. www.ofam.org or 434-7000.

Steel Magnolias, 6:30pm, Coiner Park, Cottage Grove. FREE.

Beth Rose, 7pm, Scobert Park, 4th & Blair. Sue, 342-1953.

Arrica Rose, 7pm, Cozmic Pizza. \$5.

Drums and Tuba, 8pm. \$6; Black Rose Burlesque with Ravenna Black, 10:30pm, \$4, Sam Bond's. 21+ shows.

Telepathic Dumpster, 9pm, Cozmic Pizza. \$3.

ON THE AIR "Breakfast with Nancy" features Pete Sorenseon

and Scott Bartlett, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ethical food decisions with Michael Pollan, author of *The Omnivore's Dilemma*, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Poi spinning, for ages 10 & up, 5:30pm today and Aug. 16 & 23, Sladden Park, 3rd & N. Adams. Registration required, www.eugene-or.gov/rec or 682-5329. \$5.

GEARs rides: Bailey Hill-Lorane-Fox Hollow, 35 miles; Bailey Hill-Lorane-McBeth, 20 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians hike: Patjens Lakes, 6 miles. See YMCA board for details.

SPIRITUAL *To Know Your Self*, video with Prem Rawat, 7pm, Springfield Depot, 101 South A Street. 393-5120. FREE.

THEATER *Bunnacula* continues. See Thursday, Aug. 3.

Annie Get Your Gun continues. See Saturday.

10

THURSDAY

Sunrise 6:11; Sunset 8:24pm
Av High 82; Av Low 51

BENEFIT An Evening at the Chateau, a benefit for the Arc of Lane County, with music, wine, gourmet dinner, auctions, 5pm, Chateau Lorane Vineyards, 27415 Siuslaw River Road, Lorane. 343-5256. \$50.

FILM *The Last Atomic Bomb*, 7pm, 180 PLC, UO. 485-1755. FREE.

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

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On sale through August 6, 2006

calendar

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Scandinavian Festival, today through Aug. 13, Junction City. www.scandinavianfestival.com

KIDS/FAMILIES Paws, Claws, Scales or Tails? 3pm, Springfield Public Library. FREE.

MUSIC OFAM: *Holiday Inn* (1942), 10am, Shedd Recital Hall, free; "Face the Music: Berlin on Music & Dance," Dick Hyman and festival band with Maude Maggart, William Mark Hulings, more, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin the Man," lecture by Robert Kimball, 4:30pm, Shedd Recital Hall, free; "You're Just in Love: Berlin Ballads & Romance," featuring Maude Maggart, William Mark Hulings and festival band, 7:30pm, Jaqua Concert Hall, \$22-\$38. www.ofam.org or 434-7000.

Death Cab for Cutie, Mates of State, 6:30pm, Secret House Vineyard, Veneta. \$25 adv., \$28 dos.

Los Lobos, Minus 5, 7pm, Cuthbert Amphitheatre. \$22.

The Tune Stranglers, 9pm, Sam Bond's. 21+ show. \$5.

Ashley Raines, 9pm, Cozmic Pizza. \$4.

ON THE AIR "Breakfast with Nancy" features Mark Harris, Tom Chamberlain and Peter DeFazio, 6am, KOPT 1600 AM.

SPIRITUAL Introductory session to "The Hallelujah Diet & Lifestyle," 6pm, 2885 Adams. 687-5783. FREE.

THEATER *School House Rock, Live!* continues. See Thursday, Aug. 3.

Bunnica continues. See Thursday, Aug. 3.

Diplo, Bonde Do Role, and Cansei De Ser Sexy demolish the Doug Fir Monday. See On the Road Listings.



Picasso at the Lapin Agile continues. See Friday.

CORVALLIS events

THURSDAY, AUGUST 3
The Clumsy Lovers, 7pm, Monteith Riverpark, Albany. FREE.

FRIDAY, AUGUST 4 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Movies by Moonlight: *The Blob*, dusk, 1st Ave behind Wyatt's, Albany. FREE.

SATURDAY, AUGUST 5
Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

MONDAY, AUGUST 7 Coin Club, 6-9:30pm, Corvallis Senior Center. 766-6959. FREE.

WEDNESDAY, AUGUST 9
Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Romeo & Juliet, 8pm, today through Aug. 12 and Aug. 16-19, Memorial Union quad lawn, OSU. 737-2784 for tickets.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUGUST 3 An opening for "Oaxaca Now," 5pm, Froelick Gallery, 817 SW Second Ave., PDX. 503-222-1142. FREE.



Ninth Annual Picnic honoring the Civilian Conservation Corps, potluck, 9:30am, meet at Sweet Home Ranger Station, 4431 Hwy 20. 541-466-5511. FREE.

FRIDAY, AUGUST 4
Pickathon Roots Music Festival, noon today through Aug. 6, Pendarvis Farm, Boring, Ore. www.oregonjamboree.com \$55-\$85; vehicle passes \$5-\$20.

Pink Martini, 7pm tonight & tomorrow, Oregon Zoo, PDX. www.oregonzoo.org \$22.

Sportfight XVII, 7:30pm, Rose Garden, PDX. 877-789-7673. \$28-\$168.

Nearly Normal, 9pm, Landmark, Yachats. FREE.

Exotic Tales: John Nakematsu/Britt Orchestra, 8pm, \$24-\$38, Britt Pavilion, Jacksonville. www.brittfest.org

SATURDAY, AUGUST 5
Antique Faire, 9am-4pm, Brownsville. www.historicbrownsville.com FREE.

"A Natural History of the Driftline," presentation and guided beachwalks, 1:30pm, Driftwood Shores Resort & Conference Center, Florence. FREE.

Christie & McCallum, 8pm, Bay Street Grill, Florence. FREE.

Wine tasting: Lumos Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

Holistic Health, Psychic and Craft Fair, 10am-7pm today & 9am-5pm tomorrow, Yachats Commons Building, Hwy 101 & 4th. Violet, 541-547-4664. \$3 weekend pass, kids 12 & under free.

The Shannon Tower Band, 9pm, Landmark, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

"American Songs of Protest," Twilo Scofield, 2pm, North Bend Public Library. FREE.

The Four Seasons: Sarah Chang & the Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$25-\$39.

SUNDAY, AUGUST 6
Blowoff, Bob Mould, Richard Morel, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Farmers' Market, 9am-2pm, The Commons, Yachats.

Taarka, 8pm, Landmark, Yachats. FREE.

MONDAY, AUGUST 7 Diplo, Bonde Do Role, Cansei De Ser Sexy, 9pm, Doug Fir Lounge, PDX. 21+ show. \$15.

B.B. King's 80th Birthday party, 6:30pm, Edgefield, Troutdale, Ore. \$37.50, \$65 Golden Circle Seats.

TUESDAY, AUGUST 8 Tim McGraw & Faith Hill, 7:30pm, Rose Garden, PDX. \$45-\$85.

WEDNESDAY, AUGUST 9
The Buckles, Jackstraw, Greg Clarke 7pm, Oregon Zoo, PDX. \$9.50.

ATTN: OPPORTUNITIES

The Very Little Theatre, 2350 Hillyard, will hold auditions for *Enchanted April*, 1pm Saturday, Aug. 5 and 7pm Monday, Aug. 7. Parts available for 5 women ages 20-70 and 3 men ages 30-50. Melina Neal, 344-2655.

So you want to be a S.L.U.G. Queen? Applications for the 2006 competition available now; competition and coronation day Aug. 25. Kim, First Lady in Waiting, kimstill@eugenesaturdaymarket.org or 686-8885.

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LCC Division of the Arts, 541-463-5411 ✦ lanecc.edu • HultCenter.org • artomat.org

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OPENS NATIONWIDE ON AUGUST 11

art IN THE galleries

All exhibits free unless otherwise noted.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Better Yet "Art from the Heart," work by Alison & Nathaniel Klute. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members Jerry Gowins, Nancy Gowins, Bob Roelke, Jeff Green, Donna Howell, Sheila Hart, Marilyn Kelly, Joe Blakely, Sandra Miles, Guenther Fuerstner and Bob Petit, through August 18. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Fine press broadsides by Sandy Tilcock of Lone Goose Press, through August 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Earth & Sky: Western Landscapes," work by Amy Beller and Jane McQueen; "Escape: New and Collected Works," work by Peggy Spiess; "Consciousness and Memory," work by Keith Legg; "What About Burma?" work from Art-Exiled; "Mostly Faces: Paintings by Doug Collins"; "Creatures of the Air and Dreams," work by Marilyn Kent, through August 26. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter "Eclectic Images: People, Places and Quirky Things," work by Marica Graham, through August 28. An opening is 4pm Monday. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "The Mandala: Transformative Art"; work by member artists Paul Bourgault, Danna Whitney and Dick Speelman, through August 26. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Mosaics by Marilyn Shefa Marcus, through August 20. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Faces of Healing," work by Jo Brasells, Kim McNeil and the Courageous Kids grief program, through August 20. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Fresh From FlorenceARTists.com – Down from the Ethernet," group show; 2006 FEC 10th Anniversary group show, through August 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Watercolors & collage, work by Marilyn Shefa Marcus, through August 20. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery 245 Work by Katie Hancock, James Holk, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, ongoing. 10am-5pm daily. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Work by Carol Sue Holbrook, through August 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Handmade children's clothing by René Berry; work by seven local artisans, through August 31. 10am-6pm daily. 296 E. 5th Ave.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing.

11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Australian Series: Fragile Circles," work by Mike E. Walsh, through August 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery "From Inside Out," an installation by Peter Herley, through August 20. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Roy Lichtenstein: Prints 1956-1997," through August 27. "T+ Comics to Manga," through August 27. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery Work from the estate of Carl Hall, through September 9. An opening is 1pm Saturday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Essence of Oregon," work by Craig Erickson, through August 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Photography by Greg Smith & Glenn Coffey, through September 1. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Separate Lives: Four Women," work by Diane Archer, Cecile Julian Cuddihy, Michele Martini and Catherine Small, through September 1. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Clothesline, Number Two, work by Catherine Small, at the Maude Kerns Art Center, through September 1.



Museum of Unfine Art and Record Store Work by Cathy Richardson, Dakota Lonewolf, Jesse Michaels, Sean Aaberg and Melissa Mankins, through August 14. An opening is 6:45pm Friday. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Zone Gallery "House as a Mirror of the Soul," work by over 30 New Zone artists, through August 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Artists from the Backstreet Gallery in Florence, through August 31. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix Watercolors by Lavonne Tarbox-Crone; through August 27. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Park Street Café Work by Dhira Lawrence, through August 31. 7:44am-2:46pm M-F; 9:29am-3:29pm Sa. 485-2089.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum "Fun in the Sun," work by Linda Shaver and PJ Sargeant, through August 12. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

White Lotus Gallery Etchings by Tanaka Ryohei, through September 9. An opening is 5pm Friday. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby "Your Mama Used to Dance," photography by Scott Carver, through August 31. 3pm-6pm M-F. 291 W. 8th.



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Hugh Jackman, Scarlett Johansson and Woody Allen in *Scoop*.

Life After Death

New Woody Allen film limps home after a strong start.

SCOOP: Written and directed by Woody Allen. Cinematography, Remi Adefarasin. Starring Scarlett Johansson, Hugh Jackman, Woody Allen, Charles Dance, Romola Garai, Julian Glover and Ian McShane. Focus Features, 2006. PG-13. 96 minutes.

Given the number and variety of Woody Allen films, it's difficult to generalize about the writer/director's output. Like any artist of such a long career, he's been called hot, cold and just merely lukewarm — and sometimes all three for the same picture. His work is so inward-looking that popular consensus is impossible, yet few would argue that Allen's work after *Bullets Over Broadway* (1994) didn't call for a change of scenery. As it happens, he now works in London for financial reasons, but the artistic impact of the move has been considerable, if only judging by *Match Point* (2005). An unflinching look at the desperation of adultery, *Match Point* builds slowly into a taut murder mystery, raising expectations for his next film, *Scoop*.

That *Scoop* doesn't meet those expectations is due in part to the nature of *Match Point*. Allen's best dramatic film in many, many years, *Match Point* succeeds in part because Allen doesn't appear in it. The film is too dark for his neurotic self-examination. Although these two London films have Scarlett Johansson in common, *Scoop* is another genre entirely, a lighthearted comedy not unlike *Manhattan Murder Mystery* (1993). *Scoop* showcases Allen's trademark mumbling, stumbling wit, but toward the latter half the movie just stumbles. When *Scoop* works, it's clever and inventive. When it doesn't, it's merely tedious.

Allen appears to have death on his mind, but at least he manages to have fun along the way. At the movie's outset, Joe Strombel (Ian McShane, from "Deadwood") sits aboard the grim reaper's ferry boat. Strombel, a reporter, has recently died, as has Jane Cook (Fenella Woolgar), who tells Strombel a most interesting story. Cook claims her former employer is a serial killer. Strombel can't pass up the chance to make his first big scoop of the afterlife, so he crosses back over to the living world to make contact with the nearest reporter. That "reporter" turns out to be Sondra Pransky (Scarlett Johansson), a student who

writes for her campus newspaper.

Allen literally plays the side act here, at least for the opening scenes: He's Sid Waterman, aka the Great Splendini, a small-time magician and purveyor of card tricks. Sid summons Sondra to the stage during one of his shows, at which point the deceased Strombel materializes, linking the three of them for the movie's duration. Allen and Johansson make a feisty pair, however incompatible they outwardly appear. The

Allen appears to have
DEATH
on his mind,
but at least he manages to
have fun along the way.

lovely Johansson downplays the glamour, coolly absorbing many of Allen's verbal tics while Allen stutters away at her. Passing as father and daughter, they infiltrate the estate of the supposed "Tarot Card Killer," a gentleman named Peter Lyman (Hugh Jackman). The anxiety of being undercover sets the pair (and the film) into a frenzy, and these early to middle scenes contain the biggest laughs of the movie.

But the slow accumulation of partial clues and dead ends eventually drags the movie down. Is Lyman the killer or is he not? Sondra and Sid end up trading points of view, but neither character betrays any actual tension, despite long monologues intended to convince us otherwise. There are some fine moments to this slight, charming film, and Allen uncorks some vintage whines. (Says Allen of his thin frame, "My anxiety is like aerobics. It's exercise.") *Scoop* isn't classic Woody Allen, but if merely good Woody is good enough for you, you'll find this latest installment to your liking.

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High School Gets Heavy.

BRICK: Written and directed by Rian Johnson. Starring Joseph Gordon-Levitt, Lukas Haas, Nora Zehetner, Noah Fleiss, Meagan Good, Matt O’Leary, Emilie de Ravin and Richard Roundtree. Focus Features, 2006. R. 115 minutes.

In a concrete city canal, a young man crouches beside a trickle of water. A few feet away lies a blonde girl, face down. Details fill the screen: her scuffed brown shoes, blue plastic bangles, damp strands of hair. The stark, arresting scene opens *Brick*, a taut, tangled, witty film that

sets a detective story in the echoing hall-ways of a California high school.

The boy is Brendan (Joseph Gordon-Levitt), a loner who never goes to class and has a single friend, the bespectacled, fast-talking Brain (Matt O’Leary). Brendan sinks into a world of teen crime while investigating the death of the blonde, his ex, Emily (Emilie de Ravin, from “Lost”). It’s a world of deceptive simplicity, styl-ized settings and unexpected levity, where characters speak in a rat-a-tat mélange of



Joseph Gordon-Levitt and Matt O’Leary in *Brick*.

Future Imperfect

A SCANNER DARKLY: Directed and written for the screen by Richard Linklater. Based on the book by Philip K. Dick. Starring Keanu Reeves, Robert Downey, Jr., Woody Harrelson, Winona Ryder and Rory Cochrane. Warner Independent Pictures, 2006. R. 100 minutes.

The future’s not so bright in Richard Linklater’s *A Scanner Darkly*. Seven years from now, cops pull dissenters off the streets, every-one is under constant surveillance and drug use is epidemic.

Substance D, created from an innocent-looking flower, does weird things to user’s heads, dividing their minds, messing with reality.

Created with the same animation-over-live-performance technique with which Linklater made *Waking Life*, *A Scanner Darkly* is disconcerting, funny and dark. Skin tone and features are constantly shifting, even when the characters aren’t wearing “scramble suits,” costumes that hide one’s appearance behind an everchanging array of other faces and bodies. The effect is just right for a film that explores identity confusion, but the story doesn’t quite keep up: Bob Arctor’s (Keanu Reeves) disconnect between his life as an anonymous, scramble-suited cop investigating the source of Substance D and his undercover life in a group of addicts isn’t as effective as it could be. Psychologists update Arctor on his mental state, but the film relies on them to fill in the audience as well.

Sharp performances keep things interesting: Robert Downey, Jr. is in fine, nattering form as a particularly paranoid member of Arctor’s group; Rory Cochrane, twitchy and hallucinating as Freck, is so nervous and bug-eyed he makes your skin crawl; Reeves, with his perpetually perplexed expression and hollow voice, is perfectly cast as a confused semi-do-gooder. With its dreamlike visu-als and lethargic pacing, *A Scanner Darkly* will entrance some viewers and alienate others. It’s a long, strange trip, but the hopeful, horrifying ending brings the film’s dystopian vision into fascinating focus. — *Molly Templeton*

A Scanner Darkly opens Friday, Aug. 4 at the Bijou.



Whoa: Keanu Reeves in *A Scanner Darkly*.

contemporary cool and old school detec-tive slang. Women are dangerous, men conniving or violent. *Brick*’s unlikely charms are plenty, from the appearance of Richard Roundtree (*Shaft*) as an authorita-tive assistant vice principal to the awkward scene in which reality intrudes on young drug lord the Pin (Lukas Haas) in the form of his mother, offering Brendan too many beverage choices.

Writer-director Rian Johnson’s first fea-ture film is surreal and stunning, shot sim-ply but elegantly, with a score that sizzles and zings, adding to the story like a narra-tor speaking in an unknown language. But mostly it’s Gordon-Levitt’s performance that propels *Brick*. Hands deep in his pock-ets, Brendan leans forward, his lanky, bat-tered form pushing toward a deeper truth. Clever, adaptable and flawed, Brendan’s mush-mouthed detective, with John Lennon glasses and a mop of untidy hair, is unforgettable. You may not catch his every word on first viewing, but it’s OK; you’ll want to watch again anyway, to catch those moments when *Brick*’s pieces slyly fall into place. **EW**

movie clips

OPENING OR RETURNING:

Barnyard: When the farmer’s away, the cows will ... order pizzas and throw a party? Don’t think too much about this animated feature from the creators of *Jimmy Neutron: Boy Genius*, or you might begin to wonder why the care-free lead cow, Otis (Kevin James) has udders. PG. Cinemark.

Da Vinci Code, The: Dan Brown’s gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn’t popu-lar enough, the adaptation is directed by Ron Howard and stars Tom Hanks. PG-13. Movies 12. **Online archives.**

DCI Quarterfinals: Drum Corps International competition on the big screen. Plays only at 3 pm Aug. 10 at Cinemark.

Descent, The: Something nasty attacks a group of women adventuring in Appalachian caves. In *Entertainment Weekly*, director Neil Marshall said of his film, “It’s a bit of a nod and a wink to *Deliverance*.” R. Cinemark.

Idiot, The (1958): Part one (the only part completed) of a masterpiece from director Ivan Pyr’ev, based on the novel by Fyodor Dostoevsky. Plays at 7 pm Aug. 8 in 142 Law, UO. Free.

Night Listener, The: Toni Collette and Robin Williams star in this adaptation of a novel by Amistead Maupin, about a radio show host who develops a by-phone friendship with a young boy (Rory Culkin). Strange circumstances make the boy’s tale seem a bit less than likely. R. Cinema World. Cinemark.

Oregon Festival of American Music: Films featuring the music of this year’s focus, Irving Berlin, play at the Shedd Recital Hall throughout the week, including *The Cocoanuts* (1929), 10 am Aug. 3; *Alexander’s Ragtime Band* (1938), 1:30 pm Aug. 3; *Top Hat* (1935), 10 am Aug. 4; *Annie Get Your Gun* (1950), 10 am Aug. 8; *Follow the Fleet* (1936), 10 am Aug. 9; *Holiday Inn* (1942), 10 am Aug. 10. Free.

Prairie Home Companion, A: Director Robert Altman and writer Garrison Keillor present a winning story about the imagined death of Keillor’s radio classic, “A Prairie Home Companion” (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Movies 12. **Online archives.**

Retro Thriller Cinema: Part of Summer Reading for Teens. *Godzilla vs. Mothra* plays at 2 pm Aug. 3 at Bethel Library. Free.

Robots: Chris Wedge’s tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Stanley Tucci, Greg Kinnear. Warmly recommended. PG. Plays only

at 10 am Aug. 8 at Movies 12. **Online archives.**

Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick’s novel about addiction. Live per-formances were filmed, then painted over for a trippy, sur-real look that works well with the film’s themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou. **See review this issue.**

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinema World. Cinemark.

There’s Something About Mary: Ben Stiller and Cameron Diaz star in the ultimate humiliation comedy. But few can pull off gags like these better than wide-eyed, bumbling Stiller. R. Bijou LateNite.

Whale Rider: World Cinema award-winner at Sundance 2003, Niki Caro’s Maori drama is about a spunky girl (Keisha Castle-Hughes) who shows her beloved but author-itarian grandfather she’s able to lead the tribe, despite being a girl. Wonderful, inspiring drama features the exqui-site New Zealand coast. PG-13. Plays with subtitles for the hearing impaired at 9 pm Aug. 4 at Monroe Park. Free. **Online archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Ant Bully, The: Nicolas Cage, Julia Roberts and Meryl Streep lend their voices to the animated tale of a kid shrunk down to bug-height and put to work by the insects he used to torment. PG. Cinemark.

Break-Up, The: Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago pair who apparently aren’t very good at breaking up. PG-13. Movies 12. **Online archives.**

Brick: Rian Johnson’s debut film, a sharp and witty detec-tive story set in a California high school, stars Joseph Gordon-Levitt (*10 Things I Hate About You*) as a young man caught up in a world of teen crime after the murder of his ex-girlfriend. R. Bijou LateNite. **See review this issue.**

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. **Online archives.**

Clerks II: Eminently quotable writer-director Kevin Smith returns to the mini-mart clerks with whom his career began. Randal (Jeff Anderson) and Dante (Brian

O’Halloran) face fast food jobs, grown-up matters and, of course, endless geek-centric debates. R. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demand-ing, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger’s bestselling novel. PG-13. Cinemark. **Online archives.**

Fast and the Furious, The: Tokyo Drift: The series gets a new star in Lucas Black (*Friday Night Lights*), whose character moves to Japan and gets caught up in the under-ground world of drift racing. PG-13. Movies 12.

Garfield: A Tail of Two Kitties: Bill Murray returns as the voice of the once-somewhat-classic Garfield, who follows his owner Jon (Breckin Meyer) to London. Some kind of mad cat switcheroo ensues with a high-falutin’ royal feline named Prince. PG. Movies 12.

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide cris-is that is global warming. Director Davis Guggenheim combines footage of Gore’s traveling multimedia presenta-tion on climate crisis with Gore’s personal story, creating an effective and engaging film. PG. Bijou. **Online archives.**

John Tucker Must Die: Jesse Metcalfe – whom you may know as the tempting young gardener on “Desperate Housewives” – plays the title character, whose many girl-friends get together to exact revenge on the cheating high school feller. PG-13. Cinema World. Cinemark.

Lady in the Water: Paul Giamatti (*Sideways*) plays a build-ing super who finds, in the building’s pool, a creature called a “narf” (seriously) who needs to get back to her world. Supposedly, the first film from writer-director M. Night Shyamalan (*The Sixth Sense*) to not hinge on a plot twist. PG-13. Cinema World. Cinemark. **Online archives.**

Miami Vice: Director Michael Mann (*The Insider*), who executive produced the original “Miami Vice” TV series, brings a darker version to the big screen. Colin Farrell and Jamie Foxx star as detectives Crockett and Tubbs, who are deeply involved in undercover work fighting drug traffick-ers. Naomie Harris and Gong Li costar. R. Cinemark. Cinema World.

Monster House: Three kids face off against a creepy neighborhood house that’s something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinema World. Cinemark (with 3-D show-ings also). **Online archives.**

My Super Ex-Girlfriend: Matt (Luke Wilson) breaks up with his needy girlfriend Jenny (Uma Thurman) only to find she’s got superpowers. And she’s going to use them against him. Because women are crrrrrazy! PG-13. Cinemark.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has

appeared in their world. On the other side, they hear, wacky creatures called “humans” exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man’s Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fer-vently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy – actually, it’s a toss-up as to which of the three leads is prettiest. With Bill Nighy all bentacled as watery bad guy Davy Jones. PG-13. Cinemark. Cinema World. **Online archives.**

RV: In Barry Sonnenfeld’s latest film, Robin Williams tells his family they’re going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It’s a sure bet there are hijinks involved. PG-13. Movies 12.

Scoop: Woody Allen’s second shot-in-London film keeps the star of *Match Point*, Scarlett Johansson, here playing a young journalist uncovering the story of a lifetime. Hugh Jackman, freed from his Wolverine getup, is her potential-ly dangerous love interest. PG-13. Cinema World. **See review this issue.**

Superman Returns: At long last, the man of steel returns to movie screens – and to Earth. In director Bryan Singer’s new film, Superman’s been gone five long years, during which his former flame Lois Lane has had a son and found a new fellow. Oh, and Lex Luthor is out of prison. Starring Brandon Routh as the man in tights, Kate Bosworth as Lois and Kevin Spacey as Lex. PG-13. Cinemark. **Online archives.**

Thank You for Smoking: Jason Reitman (the son of direc-tor Ivan Reitman) directs Aaron Eckhart and a strong sup-porting cast in this sharp-eyed, satirical look at the tobac-co industry. R. Movies 12. **Online archives.**

Wordplay: Bill Clinton, Jon Stewart and Yankees pitcher Mike Mussina are among those proclaiming their love for the *New York Times* crossword puzzle in this winning doc, which focuses on puzzle master Will Shortz and the com-petitors in an annual crossword tournament. Likely one of the best films of the year. PG. Bijou. **Online archives.**

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans “Dark Phoenix” storyline with the dis-covery of a “cure” for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Stay through the credits for a vital scene. PG-13. Movies 12. **Online archives.**

You, Me and Dupree: Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (perpetual scene-stealer Owen Wilson) crashes at their place. But it’s just for a little while. Right? PG-13. Cinemark.



L to R: Hexie Luv, Disco Dave, Jon 7, Moonvoid, resident go-go dancer, The Turntable Enabler, DJ Soulution, Supa J, DJ Smuve, Kerrie Sullivan, The Audio Schizophrenic, Adapt, Yogi, Mr. Rise

Stop the Violence With Hip Hop ...

... and techno, and drum 'n' bass, and electro.

The other day I had this intense argument with a friend about how I thought Michael Franti's musical exhortations were a little too banal and preachy. But as the discussion turned to Franti's new film, *I Know I'm Not Alone*, which was inspired by his recent visit to the Middle East, she said something that made me rethink my opinions. She said the difference between society's reaction to our current war and the Vietnam War is the severe lack of protest and activism on the part of the music community — and Franti is one of the few artists out there using his music to draw attention to this fucked-up war.

It's hard to deny the wall of callousness surrounding popular music as a whole, but on the local level, thanks to Shawn Mediaclast (aka The Audio Schizophrenic), Eugene's dance community is getting involved.

Mediaclast has quickly transformed Wednesday nights at Jaxx into a haven for disenfranchised DJs and hip-shakers ready to use their scene to speak out against the current war in the Middle East. Galvanizing a huge collection of rotating local DJs, with a milieu of musical genres coalescing every night, Mediaclast's Dance for Peace is building steam amongst Eugene's pack of already successful weekly dance nights.

"The idea to do an anti-war benefit dance party came with a general feeling that the oppositional political culture in general, in the United States, and even here in Eugene, which is supposedly a hotbed of progressivism, has essentially died," says Mediaclast.

Besides the anti-war theme, the night's popularity can also be attributed to its diverse cast of peace loving DJs. Newbie

DJs like Yogi and The Turntable Enabler mix with local fixtures such as Moonvoid and Supa J (aka John Smith), mashing together divergent sounds like hip hop and disco punk. According to Mediaclast, recently some of the more progressive dance tracks actually fuse together these different genres of club-inspired music. "In my opinion, the dance culture has really diversified over the last five years," he says. "People are getting away from their dependence on '80s and top 40 hip hop to get their asses on the dance floor."

With few anti-war cuts coming from

pop music's corner and no real genre dedicated to protest songs, the Dance for Peace clan has turned to the underground for bootlegs and mash-ups with politically oriented themes. In this new universe of anti-war music, nothing is sacred — the now

antiquated "Give Peace a Chance" gets a funky electronic makeover, and Bush himself gets punk'd by the cheeky DJ Shadow in a cut and paste number that features the Pres repeatedly blabbing "terrorist."

Outreach and activism are slowly becoming a bigger part of the party. Proceeds from the \$2 cover are donated to Peaceworks (the grassroots non-profit focused on counter-recruitment) and CALC (the Community Alliance of Lane County), and Mediaclast says the event will soon include guest speakers as well as small demos by CALC.

Maybe music as a whole has betrayed the anti-war effort, but the revolution has to start somewhere. And with your cover going to a good cause, what better way to begin than dancing for peace at Dance for Peace?

CW

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Ready to Sweat

Death Cab for Cutie returns to summery shores.

On the other side of the world, Death Cab for Cutie bassist Nick Harmer is laughing incredulously. "That's crazy talk!" he says upon hearing that temperatures in the Pacific Northwest have been cracking triple digits. "That's not cool! What's going on?"

Harmer and his bandmates have been on tour in Australia; he's sitting in a hotel room in Sydney, where outside it's rainy and cold. After playing one festival and a bunch of their own shows, the band is about to head back to the U.S. "We really felt like we were missing summer here, so we felt like we should go back to the States and stand outside in the hot sun and sweat like crazy," Harmer says.

Since forming in 1997, Death Cab for Cutie has steadily gained listeners, fans who stream into larger and larger venues to hear the band's clear-eyed, emotionally resonant, occasionally anthemic indie rock. Singer Ben Gibbard's lyrics are nostalgic, self-conscious and poignant; through DCFC's first four full-length records, on Seattle indie label Barsuk Records, he crystallized moments, spinning them into stories about hiding cigarettes, finding photos in the glove box or half-dreaming through a road trip. For the band's most recent album, *Plans*, Gibbard's lyrical focus shifted. The album opens with a dream — "If I could

open my arms / And span the length of the isle of Manhattan / I'd bring it to where you are" — but moves into darker places for some of the best songs. In many ways, *Plans*, with its musings on mortality and change, is the band's

most mature album. It's also their first released on a major label.

Harmer says "all good things" about the band's move to Atlantic Records. "We sort of take each day as it comes, and we're figuring out how to be a band and how to exist in this world, and I think we're doing an OK job of it," he says.

Like all DCFC records, *Plans* was produced by the band's multi-talented guitarist-and-more Chris Walla,

**Death Cab for Cutie,
Mates of State
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Chris Walla, Ben Gibbard, Nick Harmer and Jason McGerr

who keeps things crisp and clean. "I Will Follow You Into the Dark," a timeless, darkly romantic acoustic ballad, sounds as if it were recorded plainly, in one take, and it's refreshing to hear such an unadorned performance from a now bigger-time band. Though the record doesn't have the immediate hookiness of 2003's *Transatlanticism* — or a song that quite rivals that album's swelling title track — it has the richness of a record that takes time to sink in and then lingers.

As the bassist, Harmer says his role in the songwriting process is "more of a support role, for sure." His deliciously geeky comparison is, "If Ben is Luke Skywalker and Chris is Han Solo, then I'm Chewbacca." Harmer and drummer Jason McGerr, he says, "are there for writing parts and saying 'Yeah, that's a good idea' or ... 'How about this instead?'"

It's been a busy year for DCFC since *Plans* came out last August, with touring, more touring and a January appearance on "Saturday Night Live" that Harmer says was "pretty awesome." Also, there have been plenty of interviews. "I feel like there isn't an inch of this band that hasn't been explored by the press," Harmer says. The band plans to "tour like crazy men" until December. Then, Harmer jokes, "I'll shave my head and grow out the biggest beard I can and disappear for awhile ... nah, we'll take some downtime and start working on the new record. We've already started talking about some things. Ideas, concepts."

EW



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Stories in Song

Lusty Leaf sets tales to music

Songs and stories have walked hand in hand way back since the beginning of history. Many of the epic poems and portions of classic theater works we now read were actually originally sung. The mid-20th century folk music revival reinvigorated the musical storytelling tradition, and its latest local incarnation is the **Lusty Leaf** folk collective.

Employing fiddle, banjo, keyboards, fiddle, guitar, marimba and other "percussive doodads," sampler, beats and other "weird electronics," the quintet creates songs that function like chapters in a book and put listeners in the position of the story's protagonist. Its hour-long current tale, "Wide open world, where are you?" traces the protagonist's adventures in love and life from a pastoral "slumber party forever" to the mechanistic rituals of urban life. The group's sound reveals traces of early Lou Reed in his Velvet Underground acoustic phase; the tempos tend to be deliberate, the mood often dark, but somehow it sounds fresh and natural, not pretentious as you might expect from a group that cites influences as diverse as poets (Brautigan, Shelley, Cummings, Hopkins, Gary Snyder) and other writers, outsider artist Henry Darger and more obvious musical predecessors like Sonic Youth, Tortoise, Joy Division, jug-bands and freak-folkers.

The collective's been touring the Northwest, and it brings the song/story show to DIVA on Aug. 14.

DIVA also has a somewhat mellow triple bill of electronica-influenced pop on Aug. 7, featuring **DoublePlusGood** (former UO Future Music Oregon student Erik Carlson's ambient textures and pop hooks), **Castle** (breathy/spacy vocals and acoustic guitar over electronics) and **Kid Theodore**. DIVA gets noisier the following evening, Aug. 8, when a quartet of L.A. experimental bands — **Kevin Shields**, **Privy Seals**, **Toxic Loin Cloth** and **Ex Jesus** — join Eugene's **JMGinsberg**.

Summer's here, and the time is right for swaying in the heat, or something like that. The Cuthbert has two irresistible shows: **Los Lobos** Aug. 10 and blues legend **Buddy Guy** on Aug. 11. One of the last of the second generation of Chicago bluesmen, in the mid-1960s, Guy integrated a lot of soul music's innovations into Chicago blues and draw in fans of both genres, along with white electric blues lovers in the '70s. The Grammy-winning Rock and Roll Hall of Famer has played with all the legends, influenced Clapton, Jimi and Steve Ray — and occasionally been known to pander to yupster crowds with prolix solos and duets. But at his best, Buddy Guy lives up to his legend. **EW**

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BROKEN TEETH WITH THE OBJEX AND MY SERPENTINE

SUNDAY AUGUST 6TH AT 10 PM
THE ERIC MCFADDEN TRIO
PERFORMING WITH THE GIRLS OF JOHN HENRY'S BROADWAY REVUE

WEDNESDAY AUGUST 8TH AT 7 PM
"SPECIAL EARLY SHOW"
BLUEGRASS/AMERICAN TRIO THE GREENCARDS

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Iris DeMent

Pickathon Fest Offers Values, Music

It's always been a curious phenomenon to me that the keepers of traditional roots, folk and old-timey Americana music are also often some of the most progressive, forward thinking people I know. It probably shouldn't be that surprising, however, when the genre has so many ties to the progressive folk populism and protest songs of the early to mid 20th century, when American "values" and liberal ideas walked very closely hand-in-hand. Those progressive values and music are still closely intertwined at this year's **Pickathon Roots Music Festival**.

"Sustainability is a major theme this year," said Zale Schoenborn, a festival organizer. "We're trading energy credits, working with green-friendly sponsors and vendors and working on alternative transportation and ride sharing."

Transportation options listed on the Pickathon website include downloadable

bicycle routes, a biodiesel bus running hourly between Portland's Gateway MAX station and the festival grounds and carpooling and ride-sharing information. "Basically, if you can get to Portland, near a light rail station, you can get out to Pendarvis farm. No car required," Schoenborn said.

Pendarvis is an 80-acre site in Boring that features meadows and forest groves. Camping will be available, and the site offers hiking trails for those wishing to take a break from the music. There will be several workshops, and people who bring their instruments along are bound to find someone to pick and grin with, Schoenborn, himself a mandolinist, said.

The festival will be running three music stages. Friday night's headliners are Greg Brown, a strong songwriter known for his deep baritone voice, and Iris DeMent. Simply put, if you haven't heard Iris DeMent sing, then you haven't heard singing as it should be done. It ain't fancy singing; it's better than that. It's real and straight and honest and true.

Other top draws are The Danny Barnes Collective, Darol Anger, Kelly Joe Phelps, The Wailin' Jennys and Kris Delmhurst. The 8th Annual Pickathon takes place noon-2 am Friday, Aug. 4 and 9 am-2 am Saturday, Aug. 5 at Pendarvis Farm, Boring, Ore. \$85 weekend, \$55 Friday, \$65 Saturday. www.pickathon.com — John Ginn

Music With a Cane and a Top Hat

"Something way more magical happens when close friends create music together," says **Rhythm Pimps** guitarist and singer Anthony McCarthy. "Plus, it's always cool to say 'Yeah, I'm in a band' when you're talking to chicks and stuff."

The name fits the game for the wacky Rhythm Pimps. With a bouncy beat that loops

and tumbles like Primus as well as punk speed that channels Black Flag, the band's sound can't be summarized with just one musical description. The best way to find out just what the Rhythm Pimps sound like is to see them live.

"We started out as a swing, funky reggae band," McCarthy says. "We're exploring some heavier stuff too but we still love to pimp the funk and skank out. We draw our melodies from the metaphysical level of rock and roll ... the same river that Jimmy stumbled upon, the same river that Dylan swam in, the same river that Bradley found."

The band hasn't released any new material since 2003's *Groundscore* but is currently

working on a four-song EP that could soon see the light of day. "When we first starting writing music, it was poppier," bassist Mike Hoffman says. "Now we've gone back more towards rock. We're working more on listening and getting our transitions down solid."

Rock, pop, whatever genre you can think of: The Rhythm Pimps whose themselves out to endless styles of musical expression. One song they write may turn out to be the total antithesis of the previous song. For this trio, exploration is the name of the game, and while pimpin' ain't easy, these guys make it look pretty simple. The Rhythm Pimps and Kenny Norris play at 10 pm Tuesday, Aug. 8 at Diablo's. 21+ show. \$3-\$5. — Dan Hoyt



Rhythm Pimps

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THURSDAY AUG. 3

CLUB SNAFU DJ Joshua Lee-10; House, reggae, disco
THE COOLER Karaoke-9:30
THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals
COUNTRY SIDE The Alliance Band w/ JC Rico, Paul Biondi, Pete Spirit Walker-8:30
COZMIC PIZZA Native Root-8; Jazzy soul
DOWNTOWN LOUNGE The T Club, Frankie Hernandez-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-8:30; Jam
EMERALD CITY COFFEE HOUSE Cribbage game night-6
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LAVELLE'S Paul Biondi & Gus Russell-6; Jazz
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKEY'S The Blank Tapes-10; Rock
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Pam Roberts-6; Harp
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon

Michaels-8:30; Country, rock, top 40
SAM BOND'S Peter Wilde & The Blue Tick Healers-9; Acoustic
SAMURAI DUCK Rose Noire Burlesque-10; Striptease, comedy, variety
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9
WOW HALL Shiny Toy Guns, Jessica Something Jewish, Audio Schizophrenic-8; Rock, electronica

FRIDAY AUG. 4

BEANERY DirtyMac-7
BLACK FOREST Johnson Unit-9; Battle of the Bands auditions-9:50
BRIO'S LOUNGE Caught in the Act Karaoke-10
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU DJ JIMBO-10; '80s, '90s
THE COOLER DJ Simy-9:30; House, hip hop
COZMIC PIZZA Ramoth Gilead-7
 The Orkestra-9; Gypsy jazz
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE String Cheese After Party-11; DJs, jam
EMBERS Michael Anderson Trio-9
EMERALD CITY COFFEE HOUSE Blue Road &

Friends-7; Classic '60s music
ELDORADO Caught-in-the-Act Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9; Blues, rock
JAZZ STATION Nancy Ream & Mercury's Refrain-7:30; Vocal swing, Latin, blues
JO FEDERIGO'S J.C. Rico-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Skip Jones, Byron Case-6; New Orleans piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKEY'S Liquid Soul-10; Funk
LUNA Craig Marquardo-8; Jazz
MAC'S Skip Jones-9:30; Piano boogie
MAIN STREET EUGENE Natty "O"-9
MAIN STREET SPFD Deb Cleveland-9
O'DONNELL'S DJs-B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGON WINE WAREHOUSE Larry Pattis-6
OUR DAILY BREAD Stephan Mockli & the Coffee Companion-7; Folk
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock
SAM BOND'S 3bands3films: Armored Frog, Mood Area 52, Testface-9
SAM'S PLACE DJ Amanda-9
SPIRITS Go 2 It-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix. Johnson Unit-9:30
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Taste-9:30; Soul
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB DJs Mario & Herman-9; Salsa, Afro-Cuban
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Dezarie & Ikahba, Kerizel Roots-10; Reggae

SATURDAY AUG. 5

BEANERY Gordon Kaswell-7
BLACK FOREST Battle of the Bands auditions-9:50; Ghetto Princess-10; Vexium-II
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU Ghetto Fabulous-8

COZMIC PIZZA Janet Bates & The Instruments of Change-6. Cachimba-9:30; Salsa.
DIABLO'S D. Moe Funk, the Vinyl Pimps-10
DOWNTOWN LOUNGE Selah, Karmetik Underground-10; World reggae, electronic Indian groove
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9
HAPPY HOURS Nola Boice-9
JAXX Leukemia & Lymphoma Society fundraiser-9; Dance
JO FEDERIGO'S Barbara Dzuro-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Sapphire Blue-6; Blues
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Jessica-9
LUCKEY'S Eleven Eyes, London St-10; Future funk, soul
LUNA Craig Marquardo-8; Jazz
MAC'S J. Reilly Band-9:30; Blues, rock
MAIN STREET EUGENE Rock It-9
MAIN STREET JAVA HOUSE Blue Road-7:30; Variety
MAIN STREET SPFD J.C. Rico-9
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Rob Roberts-7; Piano
PEABODY'S Caught in the Act Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock
SAM BOND'S Ala Nar-9; Middle Eastern, belly dancing
SAM'S PLACE DJ Amanda-9
SPIRITS Go 2 It-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Sid & Fancy, Scotland Barr & The Slow Drags, Chuckanut Drive-10; Alt country
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

SUNDAY AUG. 6

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Tyrone Barnett-10; Acoustic
DIABLO'S Haniff's Wonderful Karaoke-10
DOWNTOWN LOUNGE Fortress of Attitude, Dresin-10; Obscure rock
JAZZ STATION Willamette Jazz Society jam session-5
JO FEDERIGO'S Mark Alan-8:30
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S The Avett Brothers, The Everybodyfields-8:30; Acoustic
SECRET HOUSE VINEYARD Musicians Emergency Fund benefit with Paul Biondi, Halie Loren, many others-1
TAYLOR'S Texas hold'em-6
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

MONDAY AUG. 7

BLACK FOREST Caught in the Act Karaoke-9
COUNTRY SIDE Karaoke with Kim-9



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DIABLO'S DJ Diablo & The Fist-10; Booty rock
DOWNTOWN LOUNGE Reels & Wheels-10
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S Bingo with Tom Heini-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold 'em-4 & 7
WOW HALL Zilla-9; Improvisational

TUESDAY AUG. 8

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson; 7:30

CLUB SNAFU Ghetto Fabulous-8
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Open Mic w/Kisha-8
DOWNTOWN LOUNGE Rhythm Pimps, Kenny Norris-10
EARL'S JUKE JOINT Pete Spirit Walker Kowalke-7; Acoustic jam
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 The Throwdown in Motown w/The Brothers of Beat-10; Soul, R&B, funk, disco
LUCKEY'S Supergirl-10; Electro, dance, '80s
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9

OUR DAILY BREAD Brian Toon-6; Jazz guitar
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

WEDNESDAY AUG. 9

BLACK FOREST The Resin Lab-10; CD release
CHARLIE MAC'S Karaoke-9
COUNTRY INN Paul Biondi & Friends-6; Jazz
COZMIC PIZZA Arrica Rose & the ...s-7. Telepathic Dumpster-9
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny Reed-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
JAXX Dance for Peace-9:30; Dance
JO FEDERIGO'S Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Texas Hold'em-6:30
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Fast Computers-10; Casio indie
MAC'S Christie & McCallum-9; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
OUR DAILY BREAD Katie Fisher-5; Piano. Jennfier Sennett-7; Guitar
PANDORA'S BOX Strip-e-oke-9; Karaoke

PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Drums & Tuba-8; Rock. Rose Noire Burlesque with Ravenna Black-10:30
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK PlasticWhyNoBand????-9:30
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

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SA Johanna Beekman-8

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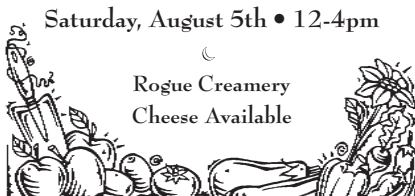
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Creature from the Rock 'n' Roll Lagoon

Picture this, if you will: Bela Lugosi strolling down the stairs in 1931's *Dracula*, glaring down with those beady, hideous eyes and opening his mouth to speak. The words coming out of his mouth are not "I am Dracula. I bid you welcome," but rather John Goodman in *The Big Lebowski* yelling, "You are entering a world of pain!" — spun with a hip hop beat.

OK, you *probably* won't see something that freakish in Diablo's **Reels and Wheels**, but the festival is going to be a crazy night filled with movies you've never heard of, their "soundtracks" remixed to hell by turntables. "Most of the movies are really obscure horror and comedy flicks with weird titles that caught my eye," says Diablo's owner Troy Slavkovsky. "Since a lot of the films are silent films, I got together with my DJ, Joe Morales, and we synchronized songs that we thought would go

well with the movies."

This mash-up of image and sound leaves a lot to the imagination of the viewer, and Slavkovsky wants to capture the film's essence through this audiovisual remix at the monthly event. "If it's a sci-fi film, we might put on David Bowie or a song that has something about space," he says. "I put up four projectors so that I can see what's being mixed with the films in the same way a DJ looks at his records. It's a pretty good spectacle."

The four-hour performance will have snacks, theater-style couch seating and drinks galore along with the extravaganza of 8 mm B-movie schlock and quite a few rockin' beats. If a '50s-style drive-in theater could ever be "remixed," this would be the result. *Reels and Wheels* starts at 10 pm Monday, August 7 at Diablo's. 21+ event. No cover.

EW

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Opening Nights

Picasso at the Lapin Agile

Opens Friday, August 4, at the Very Little Theatre

Steve Martin's comedy about a fictional meeting between Einstein and Picasso ends the VLT's 77th (!) season. Show dates are August 4-6, 10-13, 17-20 & 25-26. Call 344-7751 for tickets.

Annie Get Your Gun

Opens Saturday, August 5, at the Hult Center.

This musical about sharp shooter Annie Oakley is updated from Irving Berlin, Dorothy Fields and Herbert Fields' 1946 original after a 1999 Broadway revival and comes to us as part of the Oregon Festival of American Music. Show dates are August 5, 6, 8, 9 & 11. Call 434-7000 for tickets.

The Taming of the Shrew

Opens Saturday, August 5, in Amazon Community Park.

Oh, that Shakespeare. Pretends to give us a strong heroine and then reins her in with the help of a strong male lead. Willie boy, you're such a tease! The Story Lady gives a synopsis of the play at 5 pm, just before the show. Show dates are August 5, 6, 12, 13, 19, 20, 26 & 27. No tickets necessary. Bring blankets and a special Shakespeare in the Park box dinner from Iralia!

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Keeping a Cool Head

Some surprising whites rise to meet the season.

Has this been a summer etched in sweat? The summer when Eugene got wicked hot, sweltered — torched the tarmac, scorched sandals and generally crisped flesh. Months from now, after a mind-numbing string of sodden days and soaking nights, we'll be prepared to tilt back in our rocking chairs and revisit in recall these blistered dog days of summer '06; by then, the swampy sheets will be memorialized as some form of bliss. The human mind is always a beautiful thing, right?

Of course, hot as we got, we still had it sweet compared to, say, California: Fresno four days running at 110 degrees. Sacramento at 115 degrees?

For those blessed folk who have never lived in or passed through Sacramento when it sizzles, I can only say: Rejoice. If Dante had ever had the experience, that steaming bog would have been immortalized in *The Inferno*. OK, I know some folks might be secretly chuckling, thinking, well, that's happening to Caliphonians and it couldn't hap-

pen to a sweller bunch, but that's not Oregon nice. Too, we might oughtta remember that every time something really nasty strikes down south — earthquakes, huge fires, desert floods, heat waves — we get a scourge of new Calmigrants who drive like maniacs, drive up real estate prices, and drive us nuts when they gripe about our poverty-stricken schools, all while signing petitions to cut state spending. Hard not to see the cloud in front of that silver lining, ain't it?

Bluegene tree-huggers and environators who might opine that all those predictions of the disastrous consequences of global warming are proving all too accurate, I have to say settle down, not to worry, mere geologic glitch, all is well, "These are not the droids you're seeking. Pass in peace." Pour a nice glass of chilled white wine, sear some rain-sodden back-flesh and try not to think so much. Try reciting the GWB mantra on warming: "Adapt."

Might help if you adapted to a new white wine. Never thought I'd write these words, but try an Italian white. Sure, most wine-savvy sippers know that for bang on the wine buck it's hard to beat Italian reds; very good Chianti classico, for instance, is still underpriced relative to, say, French Burgundy or Bordeaux, and decent Montepulciano d'Abruzzo can appear on your table for mildly moderate prices. But the Italians have traditionally regarded white wines as little better than water, and treated them accordingly (and those folks have been doing truly nasty stuff in their waters for centuries). Lately, though, new winemaking techniques have been applied even to the whites, sometimes with truly surprising results.

Take **Marchetti Tenuta del Cavaliere 2004 Verdicchio dei Castelli di Jesi**

(\$15). That's a mouthful of label, but the keywords are Marchetti, family name of serious wine people who make small batches of handcrafted beauties, and verdicchio (ver-DEEK-io), a white of the Marche region (west coast, bit north of Rome) that used to be regarded as whatever might be the Italian word for blah. But when the grapes are given a little longer hand-time on the vine, some lovely flavors emerge (pear notes, stony accents) backed by crisp acidity and just enough residual sugar, hardly more sweetness than a kiss, to soften the texture and round the fruit. Marche is a seafood zone; cool this lovely down, then put it next to, say, cold crab salad, chill mos' fine.

After years of beating my widdle drum about the charms of serious rosé (and I certainly wasn't alone), we're seeing a gush in the markets. Twenty-some varieties appeared this year, many of them delish, in a variety of styles — as it should be. Some folk like the tangy, citrus tartness of classic French rosé, especially those from Provence and

the Rhone Valley (yum!); some like the spicy cherry fruit of Spain; I happen to prefer the soft cherry/strawberry/pepper rosés of Oregon, particularly rosé of pinot noir. I've written up some winners — Meriwether, Territorial — to which I'd add **Sokol Blosser 2005 Rosé of Pinot Noir, Dundee Hills** (\$10), so fresh and pretty and bright, so adaptable to summer supping.

Normally, of course, high heat and big reds rarely make happy smiles, but this summer we whipped up some Asian BBQ for our friends Rob and Lisa Atkins, and they showed up with a wine label I'd never seen: **Waving Tree 2004 Barbera** (\$15) from the Washington side of the Columbia Valley. Color was dark purple, body full and round, flavors of dark plums, black currants, woodsmoke, pepper. Like verdicchio, Italy's barbera grapes/wines historically got little to no respect; it was the lovable little wine that vineyard workers drank at lunch while working on the great nebbiolo-based barolos and barbarescos. Lately, winemakers in the Piedmont have been treating barbera with more honor, and the wines have leapt in quality and found new fans in the world market. Winemakers in California and Washington have also experimented with the grape, putting serious effort into finding barbera's character in New World soils and locales, with uneven but promising results. Waving Tree was one of the good results. You won't find them in our market, so try www.wavingtreewinery.com Tip: serve barbera with crunchy bread and good salami, a natch match.

Meanwhile, though, it's still hot, gonna get hotter. We're gonna need all the cool heads we can muster. A sip of savory wine should help. Like prayer, like hope, it sure can't hurt.

EW



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Bulletin Board

Announcements

CONFIDENTIAL LAB TESTING ONLINE. Concerned about HIV and STD'S? Same day testing. Accurate tests without the hassle. Private and professional advice. www.lab-smid.com (AAN CAN)

PSYCHIC, HOLISTIC HEALTH CRAFTS FAIR. Inside Yachats Commons. 10th Annual, 60+ exhibitors, August 5, 6, 10am. \$3. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Authors, Books, 24 Seminars, Café. 541-547-4664.

Classes

ART FOR THE SOUL. Weekend Intuitive Art playshops. No art experience needed. Drawing, painting, and fused glass. 12" glass mandala last project. Led by Bonnie Donahue. \$85. All materials included. For more information or to register call 688-5823. DonahueDesignGlass.com

PHOTOGRAPHY CLASSES taught by Peggy Ileen, www.EugenePhotographer.com See "Classes" page on website for more info. 343-6544.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Notice is hereby given that the undersigned have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives, Steven R. Gray and Erika V. Gray at 33544 Bloomberg Road, Eugene, Oregon 97405 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights

may be affected by the proceedings may obtain additional information from the records of the court or the co-personal representatives. Dated and first published on the 13th day of July, 2006. Steven R. Gray, co-personal representative. Erika V. Gray, co-personal representative.

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Sharon J. Rousey, deceased. Case No. 50-06-10758. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Kearney and Kearney, P.C., 260 Country Club Road., Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on this 20th day of July, 2006. A. Noele Kaykas, Personal Representative.

Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, **CONTACT ME NOW!** Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

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BREAST MESSAGE, Essentials of Breast Health. Aug. 12, 11-12 at Tamarack Center. RSVP Diane Braun LMT, 484-5322. Call for more info.

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Help Wanted

EXPERIENCED BARTENDER: Popular S. Eugene sports bar and restaurant looking for PT/FT bartender. \$7.50/hr plus great tips. Apply in person at the Old Pad: 3355 E. Amazon.

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PART-TIME Child care teacher to work with children age 3-12, Mon-Fri. 2:30-5 p.m. Would like early childhood degree or exp. Job begins 8/21. Send resume: Far Horizons Montessori School, 2490 Hilyard St., Eugene, OR 97405.

DYNAMIC VISIONARY Executive Director wanted for Community Alliance of Lane County. Peace and justice nonprofit with 40-yr local activism history seeks activist with proven record in org management, fundraising, staff supervision, collaborative work style, dedication to grassroots social change, and success working in diverse communities. Apply with cover letter, résumé & three references: ED Hiring Committee, CALC, PO Box 10837, Eugene, OR 97440. Application review starts 8/15/06. People of color urged to apply. More info at www.calcLane.org or contact Elaine at 485-1755 or calc@efn.org.

FOOTLOOSE MASSAGE Center is seeking dynamic massage therapist for various shifts. Must enjoy deep tissue work. For more info or to submit a resume, contact Bobbi at 686-4461.

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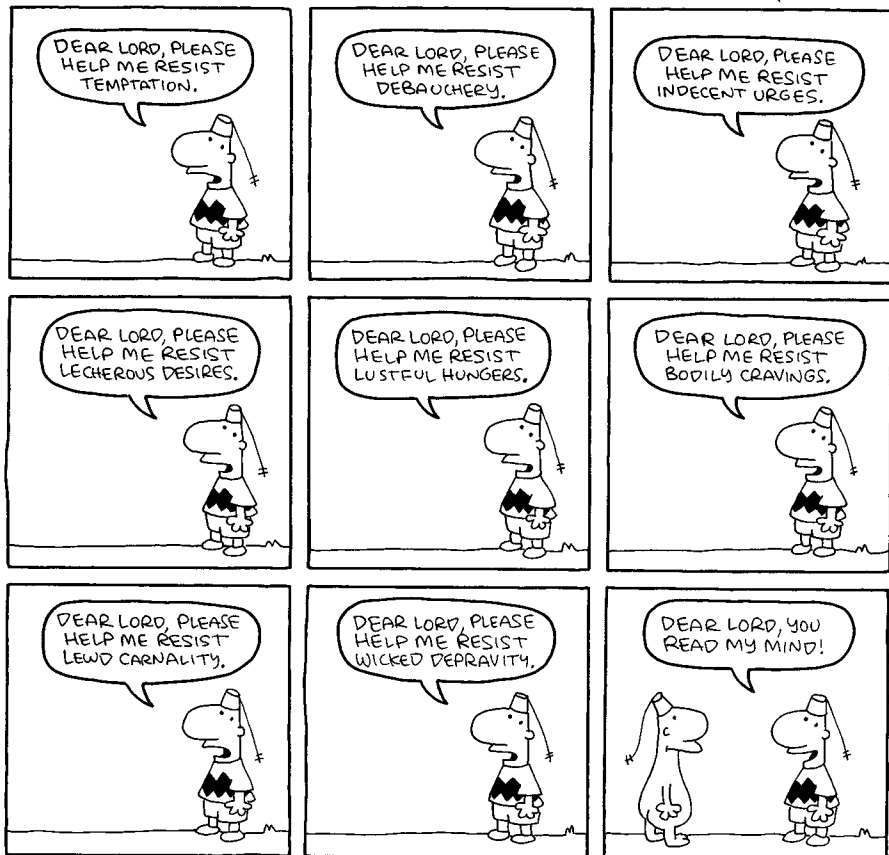
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jonesin' crossword By Matt Jones

"Middle America"

-bridging the gap between left and right.

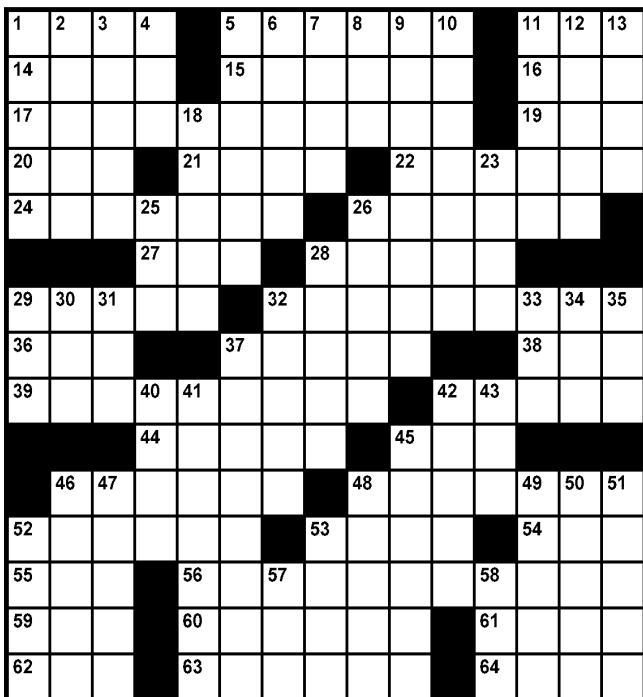
Across

- 1 When doubled, American Samoa city
- 5 Green day, for short
- 11 "Looney Tunes" spinner, familiarly
- 14 Country singer Jackson
- 15 Like Springer guests, typically
- 16 Sighting subject
- 17 It's often used in Inuit clothing
- 19 "Viva La Bam" uncle Vito
- 20 ___ Girl (YouTube hoax of an extremely sad videoblogger)
- 21 Trap stuff
- 22 "___ of the North" (famed 1922 documentary)
- 24 Heckler's remark
- 26 Not completely
- 27 Ques. counterpart
- 28 Game where it's not cool to call some pieces "horses"
- 29 Take a kid, legally
- 32 What immunizations
- 36 Spread seed
- 37 "Zut ___!"
- 38 Fund that accumulates tax-free
- 39 Shaivism or Shaktism
- 42 Like swamp water
- 44 "Under ___, whose antique root peeps out..." ("As You Like It")
- 45 Teensy lie
- 46 Rice dishes
- 48 SE Asian body of water not named for a guy on "Star Trek"
- 52 "I've got sunshine on a cloudy day" song
- 53 Despire the hell out of
- 54 Diamondbacks' org.
- 55 Address bar entry, quickly
- 56 "The Simpsons" answer to the Barbie Doll
- 59 Astrological fire sign
- 60 Engraving expert
- 61 Purple perennial
- 62 Prefix for skeleton

- 63 Sexual craving
- 64 Sex ed topic

Down

- 1 Joshua Jackson, on "Dawson's Creek"
- 2 Thrifty rival
- 3 Loup-___ (werewolf)
- 4 Ending for pepper
- 5 Unfeeling sorts
- 6 Jack location
- 7 History
- 8 Pop the question
- 9 Reedy quality
- 10 Part of a thought process
- 11 Style of English architecture
- 12 Underway
- 13 ___ out (go to sleep)
- 18 Big joint
- 23 Discovery launchers
- 25 What tree climbers may have to wash off
- 26 "___ myself today..." (NIN/Johnny Cash lyric)
- 28 It may be watched at work
- 29 Volcano vomit
- 30 "Who ___ remind you of?"
- 31 Have the title to
- 32 Reason Fluffy needs a bath
- 33 "My good man..."
- 34 Planet in a sitcom
- 35 Negative vote
- 37 Recently
- 40 "Swans Reflecting Elephants" painter
- 41 Defenseless
- 42 Influential 1957 jazz album "___ Ahead"
- 43 Dog at the end of "Family Ties"
- 45 Tense time?
- 46 Glass brand introduced by Corning in 1924
- 47 Home out in the cold
- 48 Fencing sword
- 49 Word after book or street
- 50 Spanish national hero who fought the Moors
- 51 Vast pit
- 52 Drug smuggler
- 53 "___ Puffy AmiYumi" (Cartoon Network show)
- 57 Famed Steelers lineman Greenwood et al.
- 58 "Agreed," poshly



©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0266.

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GOAL	LAHOPE	SINL										
DECRY	T	MUD	GOE									
ETTA	RENE	BRIT										
AHA	PISO	IGUEIS										
LEGION	MYNAME	IS										
EROTIC	DECO	GEE										
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7				5	3			
		1				5		
	6			1				2
	4		2		9		7	
5				3			4	
		2				4		
			8	6				7
	5				2			6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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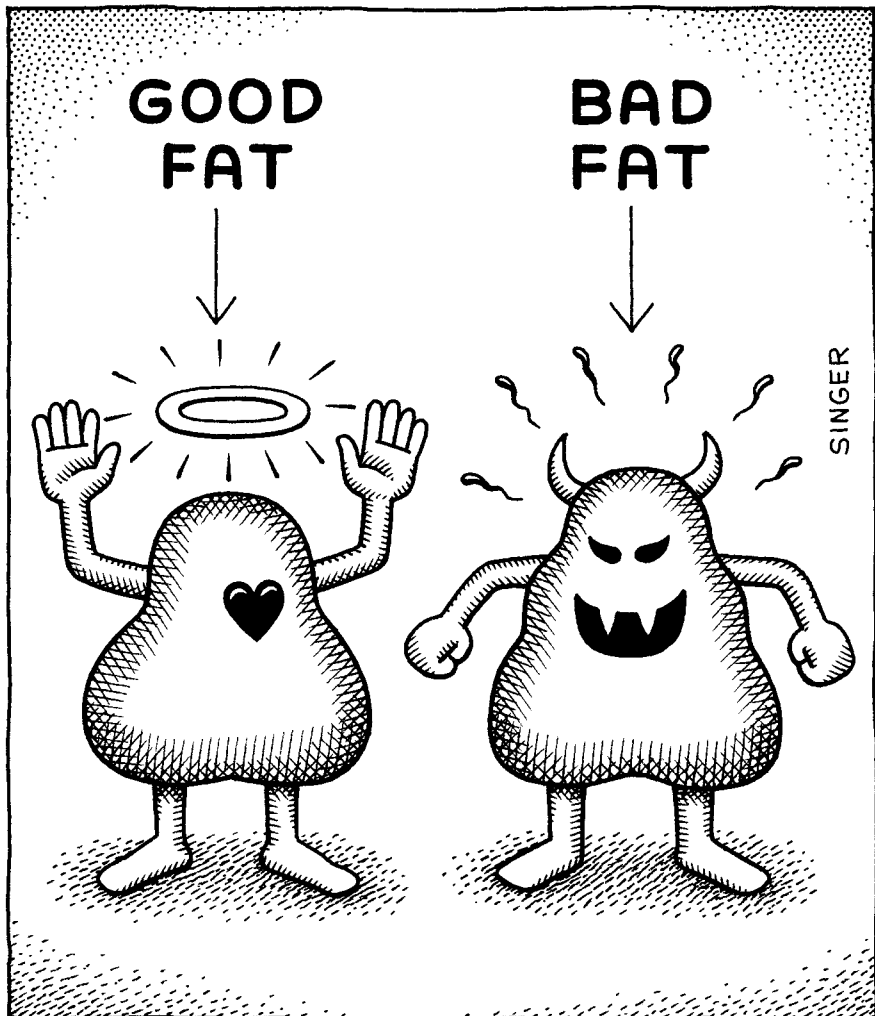
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women seeking men

FUN LOVING

42, DWF, BBW wants 40-50 male for LTR. True romantic that loves rock, blues, country, Duck games and sports. No couch potatoes, head games, shallow, or married men. ☎ 8417

PETITE W/ CHUTZPAH

Bright, upbeat, fit, cute mom and teacher seeks a similar kid-and-Jewish-friendly counterpart with kindness, creativity, talent and education to enjoy life's rollercoaster as partners. ☎ 8386

KINDRED SOUL

Warm hearted, authentic, creative, sensual, spiritual, writer, earthy, books and tea, farmers market, and natural ways, computers. Seeks kindred male, 55-70, who appreciates wisdom sharing, TLC, shared meals. ☎ 8385

I LOVE SUMMER

SF, 43, active, attractive, independent, people pleaser. Seeks honest, hardworking, sexy, self-made man to love and respect. Let's play in the sun, get acquainted and have fun. ND. ☎ 8372

SICK OF BARS TOO?

HWP, SWF, mid 40s, seeking intelligent, non-sexist, NS, HWP male 25-40 for romantic friendship, maybe LTR. I like videogames, movies, sci-fi, cooking, rock, classical, all animals especially birds. ☎ 8370

ROMANTIC, FUN GAL

WWChF looking for honest guy, 55-70. I'm attractive, full figured, NS, ND, caring compassionate, lovable easygoing, communicates well, enjoys music, coast, mountains, cooking, dining out or what you enjoy. ☎ 8306

PURE OREGON

SWF 42, seeks gentleman to share ideas, thoughts and desires with. Looking for LTR to evolve with consideration. No one nighters or control freaks. ☎ 8304

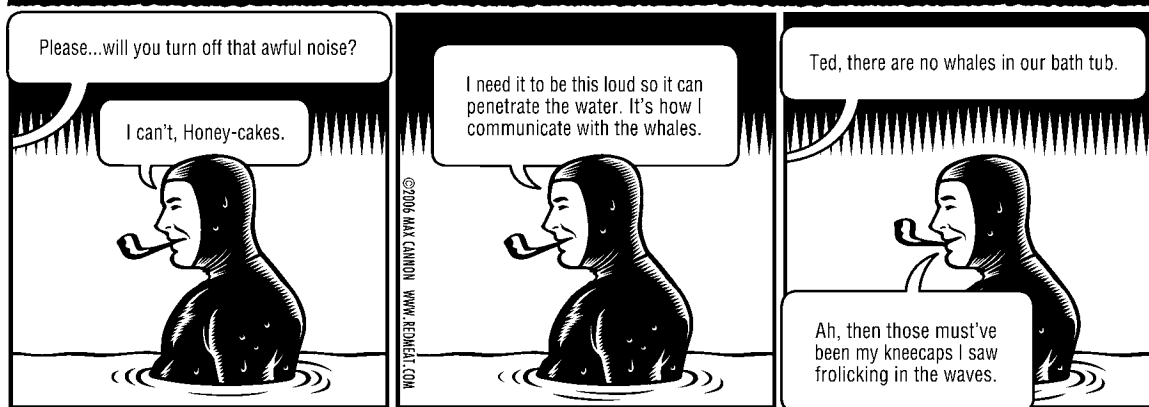
MORE THAN WORDS

Corvallis writer, 40s, reasonably fit, reasonably intelligent, seriously irreverent, seeks man with sense of humor and sense of self for movies, conversations, awkward silence, comfortable silence, caffeine, whatever. ☎ 8297

HIPPIE-ISH

Attractive, HWP, Caucasian woman, 50s, seeks intelligent, gentle, artistic, Mother Earth loving Asian, Black, or Indian man who is spiritual, healthy, active, HWP, with a sense of humor, for friendship. ☎ 8294

RED MEAT



AGE IS JUST A

Ageless, kind SW hetro F, NS, ND. Gym workouts for health; bicycles, travel. Seeking responsible, loyal, reliable SWM 20s-30s. ☎ 8289

ISO MOTORCYCLE

With S or DM rider interested in DWPF passenger for day/week-end rides, good conversation, companionship, fun times, possible LTR. Me: 50ish, HWP, smart, both adventurous and homeloving. ☎ 8286

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

LOOKING FOR YOU

SWF, 54, ISO SWM, ND, NS, for LTR. Be charming, honest. Have a great personality and sense of humor. If you kiss well that is a bonus. I enjoy walks. Great conversation, family, friends, children, the beach, movies and more. ☎ 8239

BELLY BUTTONS

SWF fascinated by navels seeking pictures of innies or outies. You need not be recognizable in the photo, as I'm only into the deep pit in your belly. Males and females welcome. Write Blind Box: "Navel Gazer"

men seeking women

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8426

BUBBLE BATHS

Kind, wise, sensual, sexual, playful, imperfect, awakening guy seeks playmate for bubble bathing, incense drifting, back rubbing, eye gazing, silly giggling, and otherwise exploring the lost arts of spiritual love. Random interests include house cats, coffee houses, used bookshops, farmers market, world music, yoga studios, hot springs, wild rivers, and ancient forests. Write Blind Box: "Bubbles." ☎ 8423

YOU:

long brown hair, lives on 3rd. Me: wanting to explore relationship outside workplace. Respond: nile.raffing@yahoo.com

YOU?

SWM ISO friendship, possible LTR. Me: 54, attractive, caring, stable. Many interests including home life, community activities, pets, cooking. You? ☎ 8423

SCANDINAVIAN

I live in Europe and look for a good woman to marry. Age 24-32. Contact me and let's talk and meet in August. ☎ 8420

LARGE APPETITE

Nympho. Seeks same. Discreet and confidential. STD free. ☎ 8412

SPIRITUAL MARRIAGE

Seeking beloved with whom to share passion and consecrate to God as pure desire. Non-smokers only. No ethnic nor age preference. ☎ 8391

ISO LTR

Looking for cute, fit woman, 40s to 50s, for LTR. I enjoy hiking, biking, camping, music, etc. Cuddling, watching a movie, wine. Let's spend time together watching the seasons. ☎ 8383

ARTIST/CRAFTSMAN

SM, 47. I am a creative, honest, loyal, intelligent, romantic, sensual, sexual male who is emotionally and fiscally stable and is seeking a woman, 25-55, 5'7" or less. Someone who is calm and laid back in nature and has similar qualities and interests to myself. All colors and sizes are welcome. Herb friendly. LTR desired. ☎ 8378

RIDE WINCHESTER

SWM, 45, 5'10", 230, B/B. Handsome, outgoing, athletic, employed, single dad. Seeking female riding companion. You be 21-35, own quad. Experienced, ride the dunes. For LTR +. ☎ 8377

OXYMORON

Cool hot guy seeks cool hot girl. intelligent, sensitive, subtle, aware, sexy. Mid to late twenties. ☎ 8375

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Reading this horoscope could not only stimulate waves of pleasurable endorphins in your brain, it may also fine-tune your immune system, increase your calorie-burning power, promote relaxation of the smooth muscles of the digestive tract, enlarge any part of your body you want to enlarge, and cut down the risk of heart disease, diabetes, and delusions about romance. To activate the potential health benefits contained herein, all you have to do is love everyone and everything with more compassionate ingenuity and playful zeal than you ever have before.

TAURUS (April 20-May 20): Writing in the *San Francisco Chronicle*, columnist Jon Carroll told the story of educational activist Diane Mintz. When she began tutoring elementary school kids in the Bay Area's poorest neighborhoods, she was shocked to realize how thoroughly poverty had shrunken their horizons. Many had never glimpsed the Golden Gate Bridge, a wonder of the world that's a few miles from their homes. Some didn't even know this marvel existed. "Their mental map of their larger community was pinched and drab," wrote Carroll. On occasion, those of us who aren't so destitute suffer from a similar diminishment. For example, I suspect that many of you Tauruses are in danger of letting your vistas dwindle right now. As a pre-emptive antidote, I suggest you make pilgrimages to beautiful people and intriguing sights and exhilarating places that blow your mind in the best ways.

GEMINI (May 21-June 20): Ocean Dome is a huge indoor beach and water park on an island in Japan. Fabricated to create the ideal seaside conditions, it features artificial white sand and machine-generated waves that are high enough to surf. Air and water temperatures never waver from a comfortable range. There's an amusing irony about the place, though: Less than 1,000 feet away from its metal facade, there's an actual ocean and beach. Does this remind you of any situation in your own life, Gemini? It should. In my opinion, you'd get more enjoyment out of the real thing than the synthetic substitute.

CANCER (June 21-July 22): Thanks for being one of the 9.4 million readers who are making 2006 another record-breaking year for Free Will Astrology. The number of people turning to this column for guidance and amusement continues to climb. My Google ranking among astrology sites on the web is holding steady at sixth in the world. Recently I also received the coveted Nostradamus Lifetime Achievement Award for Prophecy and Divination. Should I therefore ask for more money from everyone who publishes my column? I've decided against that because – surprise! – I'm quite happy with how everything's going. You, on the other hand, should think about raising your rates. Those of us who are born under the sign of Cancer the

Crab are in a phase when it makes sense to acknowledge our accomplishments and make sure we're being compensated properly for them.

LEO (July 23-Aug. 22): "Sometimes it's not how good you are but how bad you want it," read the T-shirt of a guy buying a lottery ticket at the convenience store. While I don't think he was making the best use of that philosophy – playing a game of chance heavily weighted against his success – I do think it's a principle worth meditating on, especially for you right now, Leo. Your skill and understanding are certainly not irrelevant as you push to the next level of your quest, but they are less important than the intensity of your longing.

VIRGO (Aug. 23-Sept. 22): "If you are going through hell, keep going," said Winston Churchill. Let that advice be your inspiration in the coming week, Virgo. But wait: Before you jump to conclusions about what I'm saying, know this: Your tests and trials will be far, far less hellish than the ordeals Churchill faced as he led England through World War II. It's true that you may feel a bit tortured in the heat of the moment, though. So don't you dare slow down to feel sorry for yourself or scream at the chaos-makers. Keep plodding forward, secure in my assurance that you'll cross the border and exit out of the infernal regions well before you're exhausted.

LIBRA (Sept. 23-Oct. 22): Pulitzer Prize-winning writer Elizabeth Bishop was determined to let each of her poems fully ripen before she published it. Rather than give her gifts to the world prematurely, she was willing to wait decades to make sure she had truly captured their diamond essence. I hope you're prepared to be as patient, Libra. You've been gestating a valuable labor of love, and it deserves to be blessed with the lavish totality of your careful attention before being unleashed.

SCORPIO (Oct. 23-Nov. 21): The Colorado state legislature tried to pass a law requiring public schools to put wholesome food in their vending machines. But the governor vetoed the bill, declaring that schools need the revenue from nutrient-free chips, sodas, and candy bars to finance their sports programs. Besides, he said, kids would much rather snack on junk food than the healthful fare. If you're faced with a similar choice this week – whether to do what's good for you or else indulge your vices and seek out meaningless experiences that provide no fulfillment – please go for the former option. The astrological omens suggest that this is a turning point, for better or worse, in your relationship with your bad habits.

SAGITTARIUS (Nov. 22-Dec. 21): In 1993, my American friend Mark started playing music on the streets

of Copenhagen. His parents regarded it as a tragedy. "This is what you do with the fine education we bought you?" they mourned. "What a waste!" grumbled his siblings and college friends. Mark was hurt, but didn't shrink from his mission, eventually expanding his open-air performances to Ireland and Holland. Thirteen years later, Mark has accumulated so much wealth from his gig that he has been able to buy homes in Ireland and Hawaii. Though he still busks part-time, he spends nine months of the year writing books. He's your patron saint in the coming weeks, Sagittarius. May he inspire you to follow your dreams no matter how much that bothers the people who think they own you.

CAPRICORN (Dec. 22-Jan. 19): Are you a force of nature right now, or are you a freak of nature? I think the truth is that you're a freaky force of nature. You're just about as anomalous as it's possible for a Capricorn to get, and yet you've also got the equivalent of a thunderstorm's energy at your command. The funny thing is, the two factors are related. Your eccentricity is feeding your power, and vice versa. My advice is to refrain from questioning and worrying about this unusual state of affairs, and instead just capitalize on the odd advantages you have at your disposal.

AQUARIUS (Jan. 20-Feb. 18): This is a favorable time for you to conjure up an imaginary friend who also happens to be a muse. You can pretend that he or she is perfectly real, just invisible. Or you can fantasize that he or she is a mostly buried part of you that you rarely express, or maybe your ideal of what a friend should be. I urge you to give this ally a name. Visualize his or her vivid personality and appearance in detail. See the world through his or her eyes. Have dialogues, exchange confidential information, hold hands, and soak up the balm of your tender communion.

PISCES (Feb. 19-March 20): Some of the most gorgeous animals on the planet are also the most toxic to eat, writes Carol Kaesuk Yoon in *The New York Times*. Iridescent butterflies and fluorescent frogs are among the beauties that fit this description. Many are downright poisonous, and others are just plain foul-tasting. Keep that in mind as a helpful metaphor during the coming weeks, Pisces. Attractive people and enticing invitations may not always be what they seem. Sometimes they may be exactly what they seem, however, which is why it's so important for you to be exceedingly discriminating. Enjoy the view for a while and get a sense of what's beneath the surface before you taste them.

HOMEWORK: Imagine you have time-traveled to one of your favorite places in the year 2020. What do you see? Tell me at www.freewillastrology.com

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

KAYLA

We met at Cosmic Pizza on Friday, 7/21. You've charmed me. Andrew. Write Blind Box: "Kayla."

COFFEE?

SM seeking committed relationship. Friend, lover, companion. Me: 5'11", strong, Blonde, hazel, clean-cut. You: HWP, STD free. Coffee? Love life. ☎ 8374

TAURUS FOR VIRGO

25 yo Taurus, 6', 170, attractive, not conceited, seeking Virgo for hikes, bikes, Sweet Life, records, the Mckenzie and more. Looking for my best friend. Maybe more down the road. ☎ 8371

BLUE SKIES

Young in mind and body seeks adventurous lady for back country wandering or just hanging out. Active SWM, 46, happy in life's path. Good conversation, music. ☎ 8369

SUN FUN

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☎ 8368

SHARING EXPERIENCE

Springfield, 59, 5'10", 153. I swim, hot tub, jog, exercise. I'm artistic, sensitive. I like home life, dinner eating out, healthy diet, movies, body work. Comfortable, somewhat alternative. ☎ 8357

ENJOY LIFE TOGETHER

SWM, 51, at work release. Soon to be released. Looking for possible LTR or friends. New to area. Let's enjoy life together. Mike. ☎ 8351

COUNTRY BOY

Looking for an attractive Female 30-50, HWP for LTR. Love the outdoors, camping, hiking, making love under the stars or just chilling with my mate and a good video. Been single too long. Herb friendly. Write Blind Box: "Country Boy." ☎

LOOKING FOR BBW

Male doctor, very gentle, affectionate, caring, sharing, loving master don is searching for a big busty female submissive. If this is you drop me a lie. ☎ 8314

LOVE IN THE WILD?

Do you like outdoors, walks, nude beach, cooking, wine, making love in the wild? I'm 6', 162, very lean, 50s, STD free. NS, ND. ☎ 8311

ARTISTIC BOOMER

Financially secure, fit, well traveled, articulate, caring man. ISO intelligent, fit woman, 40-55, for joy of LTR with personal growth; sharing in home-making, loving, life's adventures and commitment. ☎ 8295

NEAT AND LOVABLE

Guy looking to meet a wonderful SF, 22-45, that appreciates life and is down to earth. I'm a SWM who enjoys the outdoors, live music, dining, coast trips and more. If you're into meeting a cool fella, give me a try. ☎ 8293

METAL HEAD

Looking for a sexy guy to go out and get messed up with. SWM, 6'1", 155, long brown hair, 21. How's dinner, movie, drinks, whatever? ☎ 8284

FEMALE FRIENDS 1ST

SWM, 50, active, athletic, romantic, giving, trusting, honest, treat you with kindness, respect. Seeking petite, 40-49, NS, ND, for tandem bike riding, movies, romance, dining, walking, hiking, massage, cuddling, sunsets, adventure. ☎ 8243



BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. ☎ 8388

BI-WOMAN WANTED

Bi-Woman wanted for romantic, fun loving, serious relationship with like minded woman. I'm mature, but young at heart. Personality plus. More important than looks. ☎ 8366

A LOT TO SHARE

SWF, 33, attractive, active, fit, professional, at work. Into bikes, hikes, good food, wine, music and company. Enjoy the simple things in life and ready to share. ISO SM, 28-40ish. You be attractive, fit, spontaneous, kind, real. ☎ 8360

SENSUAL FRIENDS

Sensual, creative, well educated, sensitive, responsible, and very busy SBIF, 46, seeks friends for occasional tactile adventures. Too busy for a relationship, but still need contact. ☎ 8301



WILL SERVICE ORALLY

ISO clean, mature, well hung men needing deep satisfaction. Will service orally, 8-12 inches. Must be STD free. No games. Be discreet. HWP. White or black. ☎ 8387

FANTASY FULFILLMENT

MWM, mid 30's, over 6 ft., kinda heavy set, very masculine. Seriously seeking tranny, TV, TG, CD, for discreet meets for fantasy fulfillment. Must be discreet. ☎ 8380

FULFILL A FANTASY

MWBIM, bottom, seeking a Bi or gay Male, top. 55+ preferred but all considered. Fulfill a fantasy. ☎ 8322

LEATHER AND CIGARS

You: Happy, assertive, and masculine. Think wearing leather and smoking cigars is sexy!? Me: 25, busy, and healthy. Private friend with warm mouth. No commitment, husbands, pain, or STDs. ☎ 8315

DISCREET

24, straight WM with attractive slender muscular build. 6', 160. ISO discreet, clean, tall, very attractive, 32-40, M or WM for first time. Be gentle and you can have your way with me. ☎ 8313

FTM SEEKING FTM

FTM, late 40s, seeking FTMs for playmates and friends. Playmates must be over 40 and healthy. No biomen or biowomen. ☎ 8312

SEX BUDDY SOUGHT

Mid-30s GM looking for top guys for occasional or regular hook ups. Any race, 18-50, with good attitude. I'm pro-herb and pro-condom. ☎ 8302



FANTASY TIME

SBIF, 46, seeks to enact literary erotica with dramatically inclined and safe "friends." Must be discrete and virally responsible. ☎ 8300



DEGRASSI GIRL

We shared a moment in the reptiles section of Petco. You: Sultry redheaded cashier. Me: Badass. Do you go there? ☎ 8425

KARISSA

Saw your July centerfold. Now I gotta know if you're for real!

VEGGIE LINE

Standing in line to pay for our veggies, we spoke a bit. I was caught off guard by your casual charm and wit. Wished I'd gotten your number. Meet again this Saturday at Lively Organic Farm? Noon? I'd love to pick up where we left off!

HEIDI

I gave you my Rottweiler Athena, would you consider giving her back? I miss her more than I thought I would. ☎ 8424

LOST CATINA

Catina, hi. I am Craig. We danced at Diablo's. Talked a while next day. Saw you N. Years eve and was in no shape to talk. Lost number and miss you. ☎ 8421

GROCERY OUT

Cashier of the year. The two years you endured with never ending smiles and cheer. It was a highlight of my day to see you and flirt too. Just found out you quit. Probably never see you again. I'll miss talking to you and your great smile. Wish you happiness and a more rewarding career. Bye. S. ☎ 8418

GRANDMA JEANIE

Happy birthday to the most beautiful and purple grandma in town! We're so glad to have you in our life.

JIMBO

Happy birthday from your friends at the Pie! Hope it rocks!

JENNY'S MOM

Has got it going on! Hope your birthday is great, just like you!

TEA AT DUTCH BROS.

Beautiful Dental Assistant/Sacred Heart Nurse? at Dutch Bros 7/26. Our conversation was sadly cut short, which was truly a shame. Tea is on me anytime. ☎ 8415

BLUE RIVER

I was jumping off the bridge into the refreshing water, you were soaking up some rays and looking good. You had a handsome baby with you, I was caught staring. ☎ 8414

BLUEBERRY BABE

You: picking berries and lookin' fine. Obviously wanting quality over quantity. Me: wanting to wrestle you in the cow field and feed you the biggest, bluest ones. Wanna bake pies? ☎ 8413

GLASS GIRL GINGER

I bought your wares at Piccadilly and have seen and talked to you twice at Springfield FM since. Coincidence? Hook up for coffee before you leave town? ☎ 8409

JUGGALO MAKE UP

Juggalo make up, sexy psychopathic Ryola Twiztia Hair, like prince said, your a sexy mother! Your juggalette is sexy. MCL. ☎ 8390

MCKENZIE, KEVIN

OCF, baldy and beyond... Lovely Libra, it's time to grab your bull by the horns - your Tantalizing Taurus is ready whenever you are. ☎ 8389

#73 SAT. NIGHT 7/23

You were the dark-haired beauty mesmerized by her book. We talked about getting lost in reading, Anne Rice, Claiming Sleeping Beauty, The Day After Tomorrow. Involved? Coffee? ☎ 8382

KAYLA

We met at Cosmic Pizza on Friday, 7/21. You've charmed me. Andrew. Write Blind Box: "Kayla."

GOLDEN B-DAY GIRL

I saw you in my dreams. I hope this next year brings you happiness and growth that you've never found. May pirates and ninjas rejoice in harmony at your celebration.

MONROE ST. CAFE

Lisa, too shy to ask you out, but want to. Andy, 7-18-06. P.S., did you find a place with your cat? ☎ 8373

KAREN

Hot waitress from Olive Garden. Your body and mind are stunning. I love you, your kayaking fool.



LAURIE

We missed you hugely. So glad your home. -Phil, Hazel, Fred and Bruce.

TO THE ONE

Who has captured my heart: you're touch, your kiss, your warm embrace. Say you'll hold a place for me in your heart. I miss you, from Captured Heart.



TRAVEL COMPANION

Australian woman traveling to L.A. from July 30 to August 21. Share gas and adventure. ☎ 8355

GOOD FOLKS

Late 20s MWC. New to Eugene. Wanting to meet good folks. Write Blind Box: "Good Folks." ☎ 8320

TIME TRAVELER

Looking for someone to go back in time with me. This is not a joke. Safety not guaranteed. I have only done this twice before. ☎ 8317

GUT DISEASE

Blastocystis Hominis is a poorly understood waterborne micro-organism with a high prevalence in Oregon. It can cause chronic gastro problems. Patient support group. ☎ 8290

LADIES PLEASE

Gentlemen cousins seek female friends 18 to 52 or so, for weekend soaks and conversation at Cougar or River Road Spa. Rain or shine. ☎ 8242



RIDE MY PONY

24 yr. old man seeking women for fun time. Ages between 18-40 and must be open to new experiences. No STD's. Let's get it on. ☎ 8419

SEEKING DOM. MALE

27 yo female ISO dom. male, 25-35, to show me the way. ☎ 8411

COUPLE LOOKING

We are a couple in are late 20's looking for bi-female to be STD free and clean to help us have our dream baby. ☎ 8410

SEEKING BI-FEMALE

MWC, mid to late 30's, average, seriously seeking bi-female for friendship and fun. Possible long term with right woman. We are serious, you be to. All serious calls returned. ☎ 8381

I LIKE TO WATCH

Attractive, healthy male looking for heterosexual couple that would enjoy someone discreetly viewing your romantic interlude. I can also photograph or film you. ☎ 8379

ROWDY FUN!

Looking for fun S or MWF with great attitude and personality. Discretion assured. Prefer mature, 35+. Treat me like a workout toy that changes to meet your needs! Don't delay! ☎ 8376

SEEKING BI-WOMAN

Seeking Bi-woman. Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out! Call us! ☎ 8367

BI GUY FOR COUPLE

Cute 25 yo Bi guy, loves MFM. Seeking like-minded couple for fun times. Me: White, slender to average body, 6", smooth. You: Any age and race, HWP. Must love oral. ☎ 8361

SUNDAY SWINGERS

Local couple interested in starting small house party/club. 1-2 parties/mo. Any sincere, interested couples, select singles, please reply. ☎ 8323

DINNER EXPLOITATION

Early 30s MWC in search of Bi F to exploit for dinner, drinks and fun. Write Blind Box: "Dinner Exploitation." ☎ 8319

SEEKING MWC

Fit MWC, late 20s, looking for open minded, stable, MWC for LTR including friendship, traveling and more. Write Blind Box: "Seeking MWC." ☎ 8318

GENESIS

Knead your candida. Seeking human donors the "start" of our first exotic beer and bread production company. Call now. ☎ 8316

THREESOME

Couple looking for a Bif for some drinks and fun. ☎ 8303

ISO BIF

30 year old female and a male, ISO Bif for sexual times. Respectful and attractive seeking same. 18-45. ☎ 8299

STUD SERVICE?

Dyke ISO sperm. Healthy? Disease free? Age and race not important. No condoms. No questions asked. Call me for an easy, great time. ☎ 8296

TO AD 8217

No land line to call you. Cell only, want to meet you. SWM, trim, clean, hung, 50s, very discreet, NS, STD free. ☎ 8292

HOT BI FUN

F, tall and curvy, 25, M, 30, dark and handsome. Totally secure married couple seeks playmates for 420, talk, going out or staying in. Sex, sex, sex, grin. ISO bi men and women couples, cool, 21-40, in and around Eugene. Pictures or email addy available. We are worth responding to! ☎ 8291

BELLY BUTTONS

SWF fascinated by navels seeking pictures of innies or outies. You need not be recognizable in the photo, as I'm only into the deep pit in your belly. Males and females welcome. Write Blind Box: "Navel Gazer."

KINKY OLDER SLUT

No strings, no STDs, just wild, kinky sex. Late 30s, semi-BBW, into D/S, forced, etc. Must be discreet and hung! ☎ 8288

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SUMMER TOUR 2006

NEXT THU

with Special Guests
MATES OF STATE



SECRET HOUSE
VINEYARDS

EUGENE Weekly

Thursday August 10

88324 VINEYARD LN • VENETA, OR • 4:30PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

ticketmaster



MAC LETHAL PSALM ONE

Brother Ali • DJ Rare Groove

**Wednesday
August 30
McDonald
Theater**

1010 WILLAMETTE ST • PORTLAND
7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 800-992-TIXX

(S) TicketsWest

**Thursday
August 31
Crystal
Ballroom**

1332 W BURNSIDE ST • PORTLAND
7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

2 HEADLINERS 1 NIGHT
TOAD the WETSPROCKET
BIG HEAD TODD
and the **MONSTERS**



link
ON-AIR TONIGHT

EUGENE Weekly

ticketmaster



SECRET HOUSE
VINEYARDS

Friday August 11

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TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

NEXT FRI



ROSELAND THEATER

Monday Sept 11

8 NW 6TH • PORTLAND • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 800-992-TIXX

**All That
Remains
Horse The
Band**

(S) TicketsWest

LITTLE BIG TOWN



Monday September 18

1010 WILLAMETTE ST • 7:00 DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 800-992-TIXX

(S) TicketsWest



**ani
diFranco**
**Athens Boys
Choir**



EUGENE Weekly

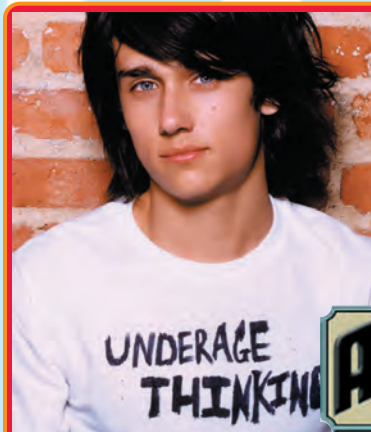
ticketmaster



SECRET HOUSE
VINEYARDS

Monday August 14

88324 VINEYARD LN • VENETA, OR • 5:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502



**TEDDY
GEIGER**

**ON SALE
FRI
AUG 4
10:00AM**

**UNDERAGE
THINKING**



Sunday Sept 24

3017 SE MILWAUKIE AVE • PORTLAND
7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster

BOWLING FOR SOUP

**LUCKY BOYS
CONFUSION**



**PUNCHLINE
ARMY OF FRESHMEN**

wowhall

Sunday August 20

291 WEST 8TH AVE • 6:30PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502



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CHICAGO BLUES REUNION
FEATURING BARRY GOLDBERG, NICK GRAVENITES, HARVEY MANDEL, TRACY NELSON, SAM LAY, AND CORKY SIEGEL

PLUS SPECIAL NORTHWEST GUESTS
DUFFY BISHOP • NORMAN SYLVESTER BAND
WALKER T. RYAN



SECRET HOUSE
VINEYARDS

Saturday August 26

88324 VINEYARD LN • VENETA, OR
2:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

**Greg
Brown**



Thursday October 19

1010 WILLAMETTE STREET • 7:00 DOORS • ALL AGES
TICKETS AT TICKETSWEST • CHARGE BY PHONE 800-992-TIXX

(S) TicketsWest

**Jason Aldean
Thursday Sept 21
Crystal Ballroom**

1332 W BURNSIDE ST • PORTLAND • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502



**Kathy Griffin
Saturday Jan 13
Arlene Schnitzer Concert Hall**

1037 SW BROADWAY • PORTLAND • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502